

Precipice

for Solo Violin

hold until
subtone sounds

Aggressively, at constant tempo unless indicated

♩ = 80 rough, scratchy

ord. gliss. gl. gl.

21 *mp* *f* *mp* *f* *ff* *mp* (open G) gl. w/heavy bow

25 (open D) *mf* *f* *f* *mf* *p* *ff* *mf* (open A) (open D) *f*

29 *mf subito* *ff* *mf* *mf* *mf* *mf* *mf* *mf* *f* sul D half-stopped arco gliss. spicc. 3 3 3 3 ord. 3

34 *mf* *ff* *ff* *p* *f* *mf* *f* *f* spicc. spicc. 3 3 ord. 3

38 *ff* *mf* *ff* *ff* *f* *p* *ff* gl. all half-stopped gliss. sul G ord. sul pont.

42 (l.h. pizz.) +

B to Db unmeas. slide

p *mp* *mf*

(l.h. pizz.) + strum

49 Lightly arco

3

strum arco

3

3

strum arco

3

ord.

3

p *mp* *p* *mf* *pp subito* *p* *mp*

56 ritard

4 beats

$\text{♩} = 60$

sul D

pp *mp* *f*

bow up & down freely as smoothly as possible sounding all possible harmonics

Finger any natural harmonic on any string. Where possible, do not play the same harmonic successively.

61 $\text{♩} = 80$

pizz.

arco

slide

pizz.

arco

spicc.

sul pont.

arco

slide as far as possible

p *p* *f* *fp* *ff* *mp* *f* *p* *pp* *ff* *mf* *f* *f*

69 ord.

ord.

gliss.

gliss.

ff *mf* *f* *ff* *f* *p*

bow w/much pressure on the first node