

**VITA****Karen Louise Jolly, Ph.D.**

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**EDUCATION**

Ph.D., June, 1987, at the University of California, Santa Barbara, studying medieval history with a specialization in church history 600-1050; outside fields include Anglo-Saxon literature and the Roman Empire. Committee members: Dr. Jeffrey Russell, Dr. C. Warren Hollister, Dr. Harold Drake, Dr. Frank Gardiner. Dissertation "Anglo-Saxon Charms in the Context of Popular Religion."

M.A., December, 1981, in an interdisciplinary field, Anglo-Saxon England, from the departments of History, English and Religious Studies at the University of California, Santa Barbara. Committee members: Dr. Jeffrey Russell, Dr. C. Warren Hollister, Dr. Frank Gardiner, Dr. Walter Capps. Thesis "Late Anglo-Saxon Folklore: Priests and Charms."

B.A., June, 1978, with high honors in English, from the University of California, Santa Barbara.

Trinity College, Dublin, Eire 1976-1977, year of study through the Education Abroad Program of the University of California.

**EMPLOYMENT**

Bentley Distinguished Professor of World History for 2022-23, Department of History, University of Hawai`i at Mānoa

Professor, Department of History, University of Hawai`i at Mānoa, Full Graduate Faculty, 2012-present; Honors Faculty, 2013-2017.

Associate Professor and Full Graduate Faculty, Department of History, University of Hawai`i at Mānoa, 1996-2012.

Chair, Department of History, University of Hawai`i at Mānoa, 2001-08.

Assistant Professor, Department of History, University of Hawai`i at Mānoa, 1989-96; Associate Graduate Faculty, 1993-96.

Instructor in Western Civilization, Division of Humanities and Social Sciences, Moorpark College, 7075 Campus Road, Moorpark, CA 93021, Fall 1988-Spring 1989.

Assistant Academic Skills Counselor, the Center for Academic Skills Enrichment, University of California, Santa Barbara, Fall 1986-Spring 1987.

Teaching Assistant in Western Civilization and in history of Christianity for the Department of History, University of California, Santa Barbara, 1982-1986.

### **Work in Progress**

Medieval Worlds: Muddling through the Middle Ages Project, Jerry H. Bentley  
Distinguished Professorship in World History, 2022-23.

“Field Research: Imagining and Re-creating Anglo-Saxon Agricultural Protection Formulas.” *Cultivating the Earth and Nurturing the Body and Soul: Daily Life in Early Medieval England: Essays in Honour of Dr Debby Banham*, ed. C. Voth, Studies in the History of Daily Life (Turnhout: Brepols), under peer review.

"Revealing Words" historical fiction based on Durham Cathedral Library A.IV.19 additions.  
See *Revealing Words* blog at [litteramepandat.wordpress.com](http://litteramepandat.wordpress.com)

### **PUBLICATIONS**

#### **Books**

*The Community of St. Cuthbert in the Late Tenth Century: The Chester-le-Street Additions to Durham Cathedral Library A.IV.19*. The Ohio State University Press, 2012.

coauthored: Jolly, Karen, Catharina Raudvere, and Edward Peters. *The Athlone History of Witchcraft and Magic in Modern Europe Volume 3: The Middle Ages*, series edited by Bengt Ankarloo and Stuart Clark. Athlone Press and University of Pennsylvania Press, 2002.

*Popular Religion in Late Saxon England: Elf Charms in Context*. University of North Carolina Press, 1996.

#### **Edited Volumes**

*Global Perspectives on Early Medieval England*, co-edited volume with Britton Elliott Brooks. Woodbridge: Boydell and Brewer, 2022.

Lead editor, in collaboration with Catherine Karkov and Sarah Larratt Keefer. *Cross and Culture in Anglo-Saxon England*, first volume in the *Sancta Crux/Halig Rod* project (West Virginia University Press, 2008). Co-editor with Karkov and Keefer on the other two volumes in the series: *The Place of the Cross in Anglo-Saxon England*, Manchester Centre for Anglo-Saxon Studies (Boydell and Brewer Press, 2006) and *Cross and Cruciform in the Anglo-Saxon World* (West Virginia University Press, 2010).

*Tradition and Diversity: European Christianity in a World Context to 1500*, edited book of primary sources. M. E. Sharpe Publishers, 1997.

## Articles in Journals and Volumes

- “Re-imagining Early Medieval Britain.” *Old English Medievalism: Reception and Recreation in the Twentieth and Twenty-First Centuries*, ed. Rachel Fletcher, Thijs Porck, and Oliver M. Traxel (Woodbridge: Boydell and Brewer, 2022), pp. 135-53. [peer-reviewed and peer-edited]
- “Anglo-Saxons On Exhibit: Displaying the Sacred.” In *Global Perspectives on Early Medieval England*, ed. Karen Louise Jolly and Britton Elliott Brooks. Woodbridge: Boydell and Brewer, 2022, pp. 217-44. [peer-reviewed]
- “Bridges and Islands.” *Religion and Literature* 51.1 (Spring 2019): 127-38. [peer-reviewed and peer-edited]
- Letter by Letter: Manuscript Transcription and Historical Imagination.” In *Slow Scholarship*, ed. Catherine E. Karkov. The English Association: Essays and Studies 2019 (Woodbridge: D. S. Brewer, 2019), pp. 125-41. [peer-reviewed and peer-edited]
- “A Cat’s Eye View: Vermin in Anglo-Saxon England.” In *The Daily Lives of the Anglo-Saxons*, ed. Carole Biggam, Carole Hough, and Daria Izdebska. Essays in Anglo-Saxon Studies, Vol. 8 (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2017), pp. 79-98. [peer-reviewed and peer-edited]
- “The Process of Glossing and Glossing as Process: Scholarship and Education in Durham A.iv.19,” *The Old English Gloss to the Lindisfarne Gospels: Language, Author and Context*, ed. Julia Fernández Cuesta and Sara Pons-Sanz (Berlin: Walter De Gruyter, 2016). [peer-reviewed and peer-edited]
- (with Jerry H. Bentley† and Alan Karras), “In Search of a Global Cultural History,” in *Architects of World History: Researching the Global Past*, ed. Kenneth R. Curtis and Jerry H. Bentley (Wiley-Blackwell, 2014). [peer-reviewed and peer-edited]
- “Dismembering and Reconstructing Durham Cathedral Library A.IV.19.” In *Scraped, Stroked, and Bound: Materially Engaged Readings of Medieval Manuscripts*, ed. Jon Wilcox. Utrecht Studies in Medieval Literacy 23. Utrecht: Brepols, 2013, pp. 177-200. [peer-reviewed and peer-edited] rev TMR 14.04.38
- “On the Margins of Orthodoxy: Devotional Formulas and Protective Prayers in Cambridge, Corpus Christi College 41.” In *Signs on the Edge: Space, Text and Margins in Medieval Manuscripts*, ed. Sarah Larratt Keefer and Rolf H. Bremmer, Jr. *Medievalia Groningana* series. Leuven: Peeters (2007), pp. 135-83. [peer-reviewed and peer-edited]
- “Prayers from the Field: Practical Protection and Demonic Defense in Anglo-Saxon England,” *Traditio* 61 (2006), 95-147. [peer-reviewed journal]

- "Tapping the Power of the Cross: Who and for Whom?" In *The Place of the Cross in Anglo-Saxon England*, volume 2 in the *Sancta Crux/Halig Rod* series, ed. Catherine Karkov, Sarah Larratt Keefer, and Karen Jolly. Manchester Centre for Anglo-Saxon Studies. Woodbridge: Boydell and Brewer Press, 2006, pp. 58-79. [peer-reviewed and peer-edited]
- "Cross-Referencing Anglo-Saxon Liturgy and Remedies: The Sign of the Cross as Ritual Protection." In *The Liturgy of the Late Anglo-Saxon Church*, ed. Helen Gittos and Brad Bedingfield. Henry Bradshaw Society Publications Subsidia V. Boydell Press, 2005, pp. 213-43. [peer-reviewed and peer-edited]
- "Historical Empathy, Medieval Mentalities, and the Opening of the Evangelical Mind," *Fides et Historia* 35.2 (2003), 7-18. [peer-edited journal]
- "Elves in the Psalms?" In *The Devil, Heresy, and Witchcraft in the Middle Ages: Essays in Honor of Jeffrey B. Russell*, edited by Alberto Ferreiro. Leiden: E.J. Brill, 1998. [peer-edited]
- "Father God and Mother Earth: Nature-Mysticism in the Early Middle Ages." In *The Medieval World of Nature: A Book of Essays*, edited by Joyce E. Salisbury. New York: Garland Press, 1992. [peer-edited]
- "Magic, Miracle, and Popular Practice in the Early Medieval West: Anglo-Saxon England." In *Religion, Science, and Magic, In Concert and in Conflict: Perspectives of Judaism, Christianity, Philosophy, and Social Science*, edited by Jacob Neusner, et. al. New York: Oxford University Press, 1989. [peer-edited]
- "Anglo-Saxon Charms in the Context of a Christian World View." *The Journal of Medieval History* 11 (1985). [peer-reviewed journal]

### Encyclopedia Entries

- "Charms, Old English." *The Literary Encyclopedia: Literature in English around the World* April 2003 (<http://www.litencyc.com/LitEncycFrame.htm>).
- "Magic." Revised and rewrote the entry, *Encyclopaedia Britannica*. Online and cd, 2000 (<http://www.britannica.com/>)
- "Magic" and "Charms." *Medieval Folklore: An Encyclopedia of Myths, Legends, Tales, Beliefs, and Customs*, edited Carl Lindahl, John McNamara, and John Lindow (ABC-CLIO, 2000).
- "Cultural Exchange in Early Medieval Europe" and "Expansion and Diversity in High Medieval Europe." *Encarta 2000* (Microsoft, 2000).
- "Magic and Science." *The Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures*, edited Helaine Selin. Kluwer Academic Publishers, 1997; reprinted in the *Encyclopaedia of Classical Indian Sciences*, ed. Helaine Selin and Roddam Narasimha (Hyderabad, India: Universities Press, 2007).

## Reviews

- Thomas, Kate H. *Late Anglo-Saxon Prayer in Practice: Before the Books of Hours*. Richard Rawlinson Center Series for Anglo-Saxon Studies (Medieval Institute Publications). Berlin and Boston: Walter de Gruyter, 2020. *Church History* 89 (2020): 915-17.
- Pickles, Thomas. *Kingship, Society, and the Church in Anglo-Saxon Yorkshire*. (Medieval History and Archaeology.) New York: Oxford University Press, 2018. *The American Historical Review* December 2020.
- Petts, David, and Sam Turner, eds., *Early Medieval Northumbria: Kingdoms and Communities, AD 450-1100* (Turnhout: Brepols, 2011). *The Medieval Review* 13.04.03 (<http://www.hti.umich.edu/t/tmr/>).
- Davis, Kathleen, *Periodization and Sovereignty: How Ideas of Feudalism and Secularization Govern the Politics of Time* (Philadelphia: University of Pennsylvania Press, 2008). *Journal of English and Germanic Philology* 110.3 (July 2011): 405-07.
- Hall, Alaric, *Elves in Anglo-Saxon England: Matters of Belief, Health, Gender and Identity* (Woodbridge: Boydell, 2007). *Anglia* 126 (2008): 537-40.
- Scarfe Beckett, Katharine, *Anglo-Saxon Perceptions of the Islamic World* (Cambridge University Press, 2003). *Speculum* 80.3 (2005), 967-70.
- James, Edward, *Britain in the First Millennium* (Arnold and Oxford University Press, 2001). *Speculum* 78.4 (2003), 1322-24.
- Lees, Clare A., *Tradition and Belief: Religious Writing in Late Anglo-Saxon England* (University of Minnesota Press, 1999). *The Medieval Review* 01.10.17 (<http://www.hti.umich.edu/t/tmr/>).
- Milis, Ludo J. R. ed., *The Pagan Middle Ages*, trans. Tanis Guest (Woodbridge: Boydell Press, 1998). *Speculum* 77.1 (2002), 220-21.
- Paul E. Szarmach, ed., *Holy Men and Holy Women: Old English Prose Saints' Lives and Their Contexts* (SUNY Press, 1996). *Biography* 21.1 (Winter 1998), pp. 74-79.
- Valerie Flint, *The Rise of Magic in the Early Middle Ages* (Princeton, 1991). *The Journal of World History* (1992).
- Richard Kieckhefer, *Magic in the Middle Ages* (Cambridge, 1990). *Catholic Historical Review* 78 (1992).
- Robert B. Patterson, ed., *The Haskins Society Journal: Studies in Medieval History* 1 (Hambledon Press, 1989). *Albion* 23.2 (1991).

## Short Works, Reprints, and Pedagogical Publications

- "In Memoriam: Jerry H. Bentley," *Journal of World History* 23.3 (Sept. 2012): vii-xi.
- "Popular Religion in Late Saxon England: Elf Charms in Context," pp. 6-11 and 27-32 reprinted in *Contesting Christendom: Readings in Medieval Religion and Culture*, ed. James L. Halverson (New York: Rowman and Littlefield, 2008), pp. 57-66.
- "The Voice of J. R. R. Tolkien." In *Celebrating Teen Reading 2003: Humanities Guide* (April 25-26, 2003).
- "Dragon Lore." In *Values and Traditions From Many Cultures: Children's Tales Told and Retold*, edited by Suzanne Kosanke. Proceedings of the Seventh Biennial Conference on Literature and Hawaii's Children, 1994.
- "Myth and History: Ideal and Reality in the Arthurian Legends." In *Literature and Hawaii's Children: Stories as Bridges to Many Realms*, edited by Judith Kellogg and Jesse Crisler. Proceedings of the Sixth Biennial Conference on Literature and Hawaii's Children, 1992.
- "Successful Teaching From a Novice's Perspective." In *In Celebration of Teaching: Reflections of University of Hawaii Professors*. Center for Teaching Excellence, Office of Faculty Development and Support, University of Hawai'i at Mānoa, Fall 1991.
- "Historical Analysis Through Critical Thinking." Interview in *Writing-Intensive Activities in Classes Across the Curriculum*, Volume One. University of Hawai'i at Mānoa, 1991.

## PRESENTATIONS

### Refereed and Invited Conference Contributions

- "Researching and Teaching the Global Middle Ages in IONA: Oceanic Perspectives." Panel presentation in Seafaring: Experimental Approaches for Early Medieval Studies of North Atlantic Networks - A Round Table Discussion sponsored by IONA (Islands of the North Atlantic) at the International Medieval Congress, Leeds University, UK, July 4, 2023.
- "Medieval Worlds: Muddling through the Middle Ages." Project report at the International Society for the Study of Early Medieval England (ISSEME), Manchester, UK, June 29, 2023.
- "Energizing Pre-Modern World History in the Classroom: An Immersive Experience through Deep Time." World History Association, Pittsburg, PA, June 23, 2023.
- "Reimagining Early Medieval Britain." Two part paper presented first in session Fantasies of the Medieval at the vIMC, International Medieval Congress virtual conference hosted by Leeds University, UK. July 6, 2020 and second at the virtual conference Early Medieval English in the Modern Age: Old English Across Temporal Borders (Fay, 21 August, 2020).

- “Anglo-Saxons on Exhibit.” Paper presented at the International Society of Anglo-Saxonists, Albuquerque, New Mexico, July 29-August 2, 2019.
- “Field Research: Imagining and Re-creating Anglo-Saxon Agricultural Protection Formulas.” Paper presented at the International Medieval Congress, Leeds UK, July 2-5, 2018.
- “Writing Spaces.” Paper presented at the conference “The Material World of the Early Middle Ages” at Pacific University, Forest Grove, Oregon, October 7-9, 2016.
- “Hunger and Thirst in Anglo-Saxon England.” Paper presented at the International Medieval Congress, Leeds UK, July 4-7, 2016.
- “A Cat’s Eye View: Vermin in Anglo-Saxon England. Paper presented at the International Society of Anglo-Saxonists, Glasgow, Scotland, August 3-7, 2015.
- “Letter by Letter: Manuscript Transcription and Historical Imagination.” Paper presented at the International Medieval Congress in Leeds, UK, July 7-10, 2014.
- “Inscribing Identity: Northumbrian Old English and Latin in Dialogue.” Paper presented at conference Writing Britain: 500-1500, University of Cambridge Faculty of English Centre for Material Texts, June 30-July 2, 2014.
- “Re-Presenting Medieval Manuscripts in a Digital Environment.” Presentation at the Marco Manuscript Workshop: Texts at Work, University of Tennessee Knoxville, February 1-2, 2013.
- “The Process of Glossing and Glossing as Process: Scholarship and Education in Durham A.IV.19.” Paper presented at the Lindisfarne Gospels Workshop, University of Westminster, London, April 18, 2012.
- “Spiritual Bio/grapheme: Bringing to Life a Medieval Scribe and his Prayers.” Invited Lecture in the History of Christianity sponsored by the William E. and Miriam S. Blake Endowment at Virginia Commonwealth University, Richmond, VA, April 13, 2012.
- “The Rise of Wessex Seen through Northumbrian Eyes.” Paper presented at the Haskins Society annual meeting at Boston College, November 6, 2010.
- “Irish Traditions in Tenth Century Northumbria: The Eight Pounds of Which Adam Was Made.” Invited lecture at the School of English, Queen’s University, Belfast, January 8, 2010.
- “Excavating an Insular Manuscript’s History: Durham A.IV.19.” Paper presented at the International Society of Anglo-Saxonists in St. John’s, Newfoundland, July 30, 2009.
- “Liturgy and Pastoral Care: Evidence from the Margins of Anglo-Saxon Service Books,” 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 8-11, 2008.
- “Scribal Tracks: Aldred’s Bilingual Colophons.” Paper presented at the International Society of Anglo-Saxonists in London, England, August 4, 2007.
- “Bilingual Protective Formulas in Early Medieval England and Germany.” Paper presented at the International Society of Anglo-Saxonists in Munich, Germany, August 1-6, 2005.
- “Prayers from the Field: Practical Protection and Demonic Defense in Anglo-Saxon England.” Paper presented at International Medieval Congress in Leeds July 12-15, 2004.
- “Two Languages at Prayer: A Dialogue on Bilingual Prayer in Anglo-Saxon England.” Paper presented jointly with Dr. Sarah Larratt Keefer at the 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 6-9, 2004.

- “Sancta Crux/Halig Rod” project report, International Society of Anglo-Saxonists in Scottsdale, AZ, August 4-9, 2003.
- "Historical Empathy, Medieval Mentalities, and the Opening of the Evangelical Mind." Paper presented at “Tradition, Confession, Perspective: Tools & Communities of Interpretation for the Christian Historian,” the 2002 Conference on Faith and History Biennial Meeting at Huntington College, Indiana, October 10-12, 2002.
- “Tapping the Power of the Cross: Who and for Whom,” presented in absentia at *The Place of the Cross in Anglo-Saxon England* seminar, Manchester Centre for Anglo-Saxon Studies, 5–7 July 2002.
- “Signing and Sacralizing Space.” Panel presentation given at the Meeting of the International Society of Anglo-Saxonists in Helsinki, August 6-11, 2001.
- “The Graphic Cross: Marking Textual Space.” Paper given at 36<sup>th</sup> International Congress on Medieval Studies, the Medieval Institute, Western Michigan University, May 3-6, 2001.
- "Visualizing Time and Eternity in Psalter Illustrations." Paper given and organizer of session "Spiritual Temporality, Temporal Spirituality: Experiencing Eternity" at the Seventh Annual International Medieval Congress, Leeds, UK July 10-13, 2000.
- "Cross-Referencing Liturgy and Charms: The Sign of the Cross as Ritual Protection." Paper given at the Conference on Ritual and Belief: The Rites of the Anglo-Saxon Church, Oxford, UK, July 7-9, 2000.
- "The HyperPage and its Invisible Texts: The Charms of CCC 41 in their Manuscript Context." Paper given at the Ninth Meeting of the International Society of Anglo-Saxonists, University of Notre Dame, August 8-13, 1999.
- "Sensing the Whole Psalm: Meditations on Psalter Prefaces and Illustrations." Paper given at the Fifth Annual International Medieval Congress, Leeds, UK, July 13-16, 1998.
- "Thinking with the Eye: Ruminating on a Multi-Media Psalter." Paper given at the 33<sup>rd</sup> International Congress on Medieval Studies, the Medieval Institute, Western Michigan University, May 7-10, 1998.
- "Shifting Cosmologies: Theological Acculturation in Anglo-Saxon England." Paper given at the Fourth Annual International Medieval Congress, Leeds, UK, July 14-17, 1997.
- "The Oxymoron 'Christian Magic:' Early Medieval Medicine, Liturgy, and Folklore." Paper given at the Thirty-first International Congress on Medieval Studies, the Medieval Institute, Western Michigan University, May 1996.
- "Conversion by Treaty: Event and Process in Early Medieval Europe." Paper given at the One Hundred Seventh Annual Meeting of the American Historical Association, Washington, D.C., December 27-30, 1992.
- "Anglo-Saxon Views of Nature and Mysticism." Paper given at the 25th annual meeting of the Medieval Association of the Pacific, University of California at Davis, March 1-3, 1991.
- "The Symbiotic Relationship of Popular and Formal Religion." Paper given in the symposium on "Popular Religion in the Middle Ages: Approaches, Sources, Topics" held at the Twenty-fourth International Congress on Medieval Studies, the Medieval Institute, Western Michigan University, May 1989.
- "Magic, Miracle, and Popular Practice in the Early Medieval West: Anglo-Saxon England." Paper given, by invitation, at the conference on "Magic and Religion, Magic and Science: The Distinctions as Cultural Indicators," Brown University, August 11, 1987.



- "Manorial Churches in Late Saxon England." Paper given at the Twenty-first International Congress on Medieval Studies, the Medieval Institute, Western Michigan University, May 11, 1986.
- "Priests and Popular Religion in the Anglo-Saxon Parish." Paper given at the Medieval Association of the Pacific Annual Meeting, at the University of Southern California, February 22, 1985.
- "Anglo-Saxon Attitudes Towards Nature: Ælfric." Paper given at the conference of the Western Association of Women Historians, April 14, 1984 and at the Second Annual Conference of the Charles Homer Haskins Society for Viking, Anglo-Saxon, Anglo-Norman and Angevin History, at the University of Houston, November 12, 1983.
- "Parish Priests in Late Saxon England." Paper given at the Eighteenth International Congress on Medieval Studies, the Medieval Institute, Western Michigan University, May 6, 1983.
- "Liturgy and Ritual in the Anglo-Saxon Charms." Paper given at the Fifteenth Annual Conference of the Medieval Association of the Pacific, Claremont, California, February 19, 1982.

### Local Scholarly Presentations

- "Posthumanism and Transhumanism" panel presentation as part of Converging Epistemologies: Science and Humanities in Dialogue. University of Hawai'i at Mānoa, March 16, 2018.
- "Turning the Pages: The Sensory Experience of Books," Shakespeare First Folio!, Kapi'olani Community College, May 13, 2016.
- "Letter by Letter: Slow Scholarship in a Digital World," Living Humanities Forum, University of Hawai'i at Mānoa, April 1, 2016.
- "Revealing Words: Biography of a Scribe," Center for Biographical Research Brown Bag, December 5, 2013.
- "From Heorot to Hawai'i: Hearing and Seeing *Beowulf*," presentation at the Sixteenth Biennial Conference on Literature and Hawai'i's Children: Where Pictures Speak and Stories Paint, June 22, 2012.
- "Communities Imagined, Emotional, and Textual: English Identity and Hybridity in the Tenth Century" for the UHM History Workshop, Decentering the Nation: Historical Methodology within a Pacific Geography, October 1, 2010.
- Interviews on the *Da Vinci Code* controversy: "What to Tell your Kids about "The Da Vinci Code" on "YFC for Parents" radio program (www.YFCfor Parents.org), airdates May 16 and 23, 2006; "Connecting Point" with Wayne Cordeiro, new hope t.v., airdates June 25 and 26, 2006.
- "Indigenization of Christianity in Medieval Northern Europe," *Global Christianities in Comparative Perspective: A Colloquium*, UHM Department of Religion, April 13-14, 2006.
- "Prayers from the Field: Practical Protection and Demonic Defense in Tenth-Century Northumbria," research presentation at the UHM History Forum, December 7, 2005.
- "Who Won the Debate on God?" Panel sponsored by Alec and Belle Waterhouse Lecture Series and Youth for Christ University Fellowship, hosted and moderated by Keli'i Akina. Panelists: Charles Hayes, Ramdas Lamb, Karen Jolly, Chung-Ying Cheng, Alan Stockton, Thomas Jackson. September 17, 2003.

- "Traveling Back in Time: Hildegard's Spirituality in Historical Context." Presentation at the retreat "Hildegard of Bingen: A Medieval Woman for Today" sponsored by The Spiritual Life Center, Honolulu, Hawai'i, March 2-3, 2001.
- "Wolf Cries or Crying Wolf: Apocalyptic Warnings in Christianity's First Millennium." Presentation at the seminar "Celebrating or Fearing the Millennium" sponsored by the UH Medieval and Renaissance Consortium and the UH Department of Philosophy, October 12, 2000.
- "Christian Historian or Historian of Christianity?" Guest presentation at the Fellowship of Christian Faculty and Staff, University of Hawai'i at Mānoa, October 4, 2000.
- "Medieval Paleography, or, How I Became Obsessed with a Punctuation Mark." Guest presentation in Dr. Kathryn Klingebiel's graduate Seminar in Research Methods (European Languages 630), February 11, 2000.
- Moderator, "Spirituality in an Age of Techno-Physicalism: Christianity, Hinduism, and Buddhism." Eighth East-West Philosophers' Conference, January 14, 2000.
- "The Year 1000" on a panel discussion "Y2K and the New Millennium: Panic, Chaos, and Disintegration of our Infrastructure, or Orderly Preparation for the Future?" at the Social Science Association of Hawai'i meeting, Honolulu Academy of Arts, December 6, 1999.
- "Illustrating Evil: Monastic Spirituality in Early Medieval Europe." Presentation in the Department of Religion, Cross-campus Study of Religion Series, April 23, 1999.
- "Sacred Places and the Place of the Sacred in Medieval Europe." Guest lecture in Dr. Samia Rab's Architecture 390 class, February 25, 1999.
- "Hildegard of Bingen and Female Monastic Life in the Middle Ages." Presentation at Hildegard Day, Department of Philosophy, University of Hawai'i at Mānoa, September 17, 1998.
- "Living Traditions: Myths and Storytelling in Modern Fantasy Literature." Paper given at the Eighth Biennial Conference on Literature and Hawaii's Children: Sharing Tradition, Story and Language, Honolulu, June 12, 1996 and Maui, June 16, 1996.
- "Of Christmas Trees and Elves: Christian Magic?" Guest lecture, Phi Beta Kappa, Alpha Chapter, University of Hawai'i at Mānoa, February 21, 1995.
- "Dragon Lore." Paper given at the Seventh Biennial Conference on Literature and Hawaii's Children, Values and Traditions From Many Cultures: Children's Tales Told and Retold, Honolulu, Hawaii, June 9-11, and Hilo, Hawaii, June 14-15, 1994.
- "Magic and Science in Medieval Medical Practice." Presentation at the Hawaii Society for the History of Medicine and Public Health, February 23, 1994.
- "Myth and History: Ideal and Reality in the Arthurian Legends." Paper given at the Sixth Biennial Conference on Literature and Hawaii's Children: Stories as Bridges to Many Realms, Honolulu, Hawaii, June 4-6, 1992 and Kamuela, Hawaii, June 9-10, 1992.
- "Elves, Priests, and Other Folk." Presentation at the 1991 Center for Arts and Humanities Fellowship Colloquium Series, October 15, 1991.
- "Points of View: The I in History." Keynote address at the 1990 Phi Alpha Theta initiation for BYU-Hawaii, March 23, 1990.
- "The Power of Images and Words." 1990 Arts and Humanities Festival, University of Hawai'i at Mānoa, September, 1990.
- "Crossing Boundaries: Cross-Cultural Studies of Worldviews." Keynote Address at the 1990 Phi Alpha Theta annual student conference, February 24, 1990.
- "Icons: Windows of Heaven." Scholarly introduction to a distinguished artist at the 1990 Greek Festival, supported by the Hawaii Council for the Humanities, October, 1990.

### **Local Pedagogical Presentations**

- Guest Lecture, "The Dream of the Rood," at 'Iolani School for English teacher Dr. Laura Wang, September 30, 2019.
- Panel Member, "Fraps with Faculty." Mānoa Sophomore Experience Program. October 26, 2017.
- Panel Member, "Thinking Outside the Paper/Exam Box," Teaching Matters sponsored by the Center for Teaching Excellence and Honors Program, February 23, 2015.
- Panel Member, "Promoting Critical Reading, Thinking, and Writing Skills," Teaching Matters sponsored by the Center for Teaching Excellence and Honors Program, October 27, 2014.
- Panel Member, Contemporary Ethical Issues Focus workshop sponsored by General Education office and Center for Teaching Excellence, "Would Your Course Draw More Interest If It Took an Ethical Approach," October 10, 2011.
- Panel Member, Writing Intensive Workshop, Mānoa Writing Program, January 6, 2004.
- "Historical Resources for World History" Workshop presentation on "Doing History Using Internet Sites for Primary Sources," a project of Hawai'i Council for the Humanities and the Hawai'i State Department of Education, December 13, 2003 and October 2, 2004.
- "Political Correctness and Education" Panel at the Center for Tomorrow's Leaders Conference (for high school juniors and seniors), held at the University of Hawai'i Mānoa, December 7, 2003.
- "Teaching First Year Courses" panel presentation sponsored by the First Year at Mānoa Committee and the Center for Teaching Excellence, September 22, 2000.
- "Building Analysis." Workshop for the Mānoa Writing Program, January 9, 1997; August 22, 1996.
- "Spicing Up Large Lectures." Demonstration at the Office of Faculty Development and Academic Support Workshop Series on University Teaching, November 1, 1995 and the workshop "Preparing Future Faculty February 22, 1996.
- "Syllabuses, Lesson Planning and Readings." Workshop for the Office of Faculty Development and Academic Support Series "Preparing Future Faculty," October 19, 1995.
- "Diversity." Panel speaker at new faculty orientation, Center for Teaching Excellence, September 8, 1994.
- "Enhancing Diversity in the Mānoa Arts and Sciences Undergraduate Curriculum." Panelist at forum, Center for Teaching Excellence, April 1993.
- "Writing and History." Workshop presentation to social studies faculty at Mid-Pacific High School, Spring 1993.
- "Writing across the Curriculum." Workshop at the Writing Intensive Faculty Seminar, Spring 1993.
- "Worldviews in World Civilizations." Presentation at the local World Civilizations Teaching Seminar, October, 1991.
- Panelist at Junior Faculty Teaching Enhancement Seminar November 6, 1991.
- Presentation on writing across the curriculum at Mānoa Writing Program workshop, Fall 1992.
- "Medieval History." Guest speaker at a Pearl City High School history class, January 23, 1990.
- Panelist at New Faculty Orientation, Fall 1990.

### MEMBERSHIPS

American Historical Association  
 International Society for the Study of Early Medieval England  
 The Medieval Academy of America  
 Phi Alpha Theta  
 The World History Association

### HONORS AND AWARDS

Jerry H. Bentley Distinguished Professor of World History 2022-23, University of Hawai'i.  
 University of Iowa Obermann Center for Advanced Studies Summer 2008 Research Seminar participant, *Medieval Manuscript Studies and Contemporary Book Arts: Extreme Materialist Readings of Medieval Books*, June 2-13, 2008.  
 Neil Ker Memorial Fund award, British Academy, July 2007.  
 National Endowment for the Humanities Fellowship, January 1-December 31, 2005.  
 Regents' Medal for Excellence in Teaching, University of Hawai'i, 1998-1999.  
 Research Scholar, *Institute for Ecumenical and Cultural Research*, St. John's College, MN Fall 1997.  
 NEH Summer Seminar Scholar, "Old English Manuscripts in Context" at the Parker Library, Corpus Christi College, Cambridge, England, July 14-August 23, 1997.  
 Honorable Mention in the American Historical Association, Pacific Coast Branch annual book award competition, 1996, for *Popular Religion in Late Saxon England: Elf Charms in Context*.  
 Council Member, Medieval Association of the Pacific, 1994-97.  
 Mānoa Writing Program Writing Intensive Instructor Award, 1993.  
 Center for Arts and Humanities Fellow, University of Hawai'i at Mānoa, Spring 1991.  
 Regents Fellowship awarded for 1984-5 by the Department of History, University of California at Santa Barbara.

### GRANT WRITING and TRAVEL AWARDS

Jerry H. Bentley Distinguished Professor of World History 2022-23, University of Hawai'i Foundation award (research assistant and travel grants).  
 University Research Council Award to present paper "Anglo-Saxons on Exhibit" at the International Society of Anglo-Saxonists, Albuquerque, New Mexico, July 29-August 2, 2019. \$1000.00  
 Study Abroad Director, London Program, Fall 2018. Selected by the University of Hawai'i Study Abroad Program with travel and housing.  
 University Research Council Award and History Department Stipend to present paper "Field Research: Imagining and Re-creating Anglo-Saxon Agricultural Protection Formulas" at the International Medieval Congress, Leeds UK, July 2-5, 2018. \$1750.  
 Honors Program stipend and History Department stipend to present paper "Writing Spaces" at the conference "The Material World of the Early Middle Ages" at Pacific University, Forest Grove, Oregon, October 7-9, 2016. \$750.  
 University Research Council Award and Honors Program stipend to present "Hunger and Thirst in Anglo-Saxon England" at the International Medieval Congress, Leeds UK, July 4-7, 2016. \$2756.

- Honors Program, History Department, Phi Alpha Theta Alpha Beta Epsilon chapter, and Arts and Humanities Dean's Fund to attend Phi Alpha Theta History Honors Society biennial meeting in Orlando, FL January 6-10, 2016 as advisor to sixteen undergraduate and graduate students presenting papers. \$2079.
- Collegetown Institute Writing Spirit, Writing Faith workshop, Whidbey Institute, WA, November 15-21, 2015.
- University Research Council Award, Honors Program stipend, and Arts and Humanities Dean's Fund to present "A Cat's Eye View: Vermin in Anglo-Saxon England" at the International Society of Anglo-Saxonists conference in Glasgow, Scotland, and to visit archaeological sites at Whithorn, Iona, and Cardiff, August 3-14, 2015. \$1000, \$1500, \$500.
- University Research Council Travel Award to present "Letter by Letter: Manuscript Transcription and Historical Imagination" at the International Medieval Congress in Leeds, UK, July 7-10, 2014. \$1000.
- Honors program stipend to present "Inscribing Identity: Northumbrian Old English and Latin in Dialogue" at conference Writing Britain: 500-1500, University of Cambridge Faculty of English Centre for Material Texts, June 30-July 2, 2014; and to conduct research in northern England July 3-6, 2014. \$3000.
- Honors Program, History Department, and Arts and Humanities College funds to attend Phi Alpha Theta History Honors Society biennial meeting, Albuquerque, NM January 2-5, 2013 as advisor with seven students presenting papers. History Department \$1200; Arts and Humanities Dean's Travel fund \$415.
- Honors Program stipend to attend the International Society of Anglo-Saxonists meeting in Dublin, Ireland and to conduct field research in Cumbria, UK, July 28-August 8, 2013. Honors \$3100, History Department \$500, Arts and Humanities Dean's Travel fund \$500.
- University Research Council Travel Award to present "Re-Presenting Medieval Manuscripts in a Digital Environment" at the Marco Manuscript Workshop: Texts at Work, University of Tennessee Knoxville, February 1-2, 2013. \$1000.
- University Research Council Travel Award to present "The Process of Glossing and Glossing as Process: Scholarship and Education in Durham A.IV.19" at the Lindisfarne Gospels Workshop, University of Westminster, London, April 18, 2012. \$1500.
- Invited Lecture in the History of Christianity sponsored by the William E. and Miriam S. Blake Endowment at Virginia Commonwealth University, Richmond, VA, April 13, 2012. Travel and accommodations, honorarium.
- University Research Council Travel Award to present "The Rise of Wessex Seen through Northumbrian Eyes" at the Haskins Society annual meeting at Boston College, November 6, 2010. \$1500.
- Invited lecture and External Examiner at the School of English, Queen's University, Belfast, January 8, 2010. Travel and accommodations.
- University Research Council Travel Award to present "Excavating an Insular Manuscript's History: Durham A.IV.19" at the International Society of Anglo-Saxonists in St. John's, Newfoundland, July 30, 2009 (\$2000). College of Arts and Humanities stipend for team-teaching SOCS 496 in Fall 2008, used to attend research excursion to L'Anse aux Meadows, consult with scholars, and support research assistant (\$3500).

- University of Iowa Obermann Center for Advanced Studies Summer 2008 Research Seminar, *Medieval Manuscript Studies and Contemporary Book Arts: Extreme Materialist Readings of Medieval Books*, \$1500 travel and \$1500 honorarium.
- “Liturgy and Pastoral Care: Evidence from the Margins of Anglo-Saxon Service Books,” 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 8-11, 2008, College of Arts & Humanities Dean’s Travel Award, \$1346.
- College of Arts and Humanities stipend for team-teaching SOCS 496 in Fall 2007, used to conduct research and attend conference in Durham and in Cambridge, England, December 6-11, 2007. \$2700.
- Neil Ker Memorial Fund, British Academy, to conduct research in Durham, England, July 2007. £500.
- Hung Wo and Elizabeth Lau Ching Foundation travel award for research excursions in England, July 24-August 5, 2007. \$1000.
- University Research Council Travel Award to present “Scribal Tracks: Aldred’s Bilingual Colophons” at the International Society of Anglo-Saxonists in London, England, August 4, 2007. \$2000.
- University Research Council Travel Award to present “Bilingual Protective Formulas in Early Medieval England and Germany” at the International Society of Anglo-Saxonists in Munich, Germany, August 1-6, 2005. \$2000.
- National Endowment for the Humanities Fellowship, January 1-December 31, 2005. \$40,000.
- Hung Wo and Elizabeth Lau Ching Foundation travel award to conduct research at the British Library July 15-19, 2004. \$1000.
- University Research Council Travel Award to present “Prayers from the Field: Practical Protection and Demonic Defense in Anglo-Saxon England” at the International Medieval Congress in Leeds July 12-15, 2004. \$2000.
- University Research Council Travel Award to present “Sancta Crux/Halig Rod” project report at the International Society of Anglo-Saxonists in Scottsdale, AZ, August 4-9, 2003, \$1360.
- UH Endowment for the Humanities conference program funds for “Cross and Crucifix in Anglo-Saxon England the Continent,” in Winchester, UK, July 4-6, 2003, \$2732.
- University Research Council Travel Award to present paper, “Historical Empathy, Medieval Mentalities, and the Opening of the Evangelical Mind,” at the 2002 Conference on Faith and History Biennial Meeting at Huntington College, Indiana, October 10-12, 2002, \$1240.
- University Research Council Travel Award to present paper, “Signing and Sacralizing Space” at the Meeting of the International Society of Anglo-Saxonists in Helsinki, August 6-11, 2001, \$2000.
- Hung Wo and Elizabeth Lau Ching Foundation travel grant to Durham, England, as organizer of seminar Cross and Culture in Anglo-Saxon England, August 4-5, 2001, \$1481.
- University of Hawaii First Year at Manoa travel grant to attend the 36<sup>th</sup> International Congress on Medieval Studies, the Medieval Institute, Western Michigan University, May 3-6, 2001.
- Hung Wo and Elizabeth Lau Ching Foundation grant to present paper, “Cross-Referencing Liturgy and Charms: The Sign of the Cross as Ritual Protection,” at the *Ritual and Belief: The Rites of the Anglo-Saxon Church*, Oxford, UK, July, 2000 and to research manuscripts in Durham, Cambridge, and London, \$744.60.

- University Research Council Travel Award to present paper, "Visualizing Time and Eternity in Psalter Illustrations," at the Seventh Annual International Medieval Congress, Leeds, UK July 10-13, 2000, \$1700.
- UH-NEH Endowment Grant, University Research Council award for "The Hyper Manuscript," a CD-Rom demonstration project Summer 1999, \$589.
- University Research Council Travel Award to present paper, "The HyperPage and its Invisible Texts: The Charms of CCCC 41 in their Manuscript Context" at the Ninth Meeting of the International Society of Anglo-Saxonists, University of Notre Dame, August 8-13, 1999, \$1275.
- University Research Council Travel Award to present paper, "Sensing the Whole Psalm: Meditations on Psalter Prefaces and Illustrations" at the Fifth Annual International Medieval Congress, Leeds, UK, July 13-16, 1998, \$2000.
- Research Scholar, Institute for Ecumenical and Cultural Research, St. John's College, MN Fall 1997 to use the Hill Monastic Manuscript Library archives.
- NEH Summer Seminar "Old English Manuscripts in Context" July 14-August 23, 1997, \$3200 stipend.
- University Research Council Travel Award to present paper, "Shifting Cosmologies: Theological Acculturation in Anglo-Saxon England" at the Fourth Annual International Medieval Congress, Leeds, UK, July 14-17, 1997, \$692.
- UH-NEH Foundation support for 1997 research project "Demonology and Cosmology in the Psalms," \$2500.
- Office of Research Administration travel award for conference presentation at the Thirty-first International Congress on Medieval Studies, the Medieval Institute, Western Michigan University, May 1996, approx. \$1600.
- Office of Faculty Development and Academic Support grant for a research assistant on the project Tradition and Diversity: European Christianity in a World Context to 1500, Summer 1995.
- Humanities travel award to the 1993 American Historical Association annual meeting in Washington, D.C., \$500.
- Educational Improvement Fund award for the World Civilizations Resource Center Spring 1992, \$3,360 award.
- Multiple grants for a distinguished guest speaker, Dr Jeffrey Russell (November 23-27, 1991): the State Commission on the Columbian Quincentennial Observance (\$415), the Center for Arts and Humanities (\$400), the East-West Center Culture and Communication (\$200), Campus Center Board (fee waiver) and the departments of History (\$50) and Philosophy (\$100), totaling \$1165.
- Office of Research Administration travel award for conference presentation at the Medieval Association of the Pacific, March 1991.
- Center for Teaching Excellence travel funds to a national conference on critical thinking skills in education Summer, 1990.

## SERVICE POSITIONS

### International and National

- Steering Committee member, “Human-Animal Interactions for Well-being in Early Medieval England (AD 500-1100)” Principal Investigators Christina Lee and Holly Miller, University of Nottingham, UK.
- President, International Society of Anglo-Saxonists, 2016-17; Vice President 2014-15. Host of the ISAS 18<sup>th</sup> Biennial Meeting in Honolulu, HI July 31-August 4, 2017. Team-taught with Fabio López-Lázaro the Jerry H. Bentley Graduate Workshop on the Global Anglo-Saxonist, July 29-30, 2017.
- External Examiner, Ph.D. Thesis at Queens College, Belfast, January 8, 2010.
- Session chair, England and the Continent in the Tenth Century, Durham, England, December, 2007.
- Organizer, Seminar on *Cross and Culture in Anglo-Saxon England*, Durham, England, August 3-4, 2001.
- Local Arrangements coordinator for the Medieval Association of the Pacific annual meeting in Honolulu, March 1997.
- Council Member, Medieval Association of the Pacific, 1994-96.
- Member, Board of Editors, Online Resource Book for Medieval Studies (ORB), 1996-.  
<http://kuhttp.cc.ukans.edu/kansas/orb/mainpage.html>

### University and Community

- Honors Council (2017-)
- Foundations Global Faculty Learning Community (2020)
- Graduate Council (2017-20)
- Honors Program Faculty (2013-2017)
- Digital Arts and Humanities (DAHI) initiative (2012-)
- Online Teaching Award Committee, Center for Teaching Excellence (November 2014)
- Faculty Assessment team member, UH General Education Institutional Learning Objectives Implementation Committee, setting performance standards for Written Communication (May 2014) and Contemporary Ethical Issues (July 2014).
- Judge, Hawaii History Day (1994, 1998, 1999, 2002-present)
- Ethics Focus Requirement Study Group, Spring 2011
- College of Arts and Humanities Awards Committee, 2011
- Library Task Force, 2007
- Liberal Arts task force 2004-05
- Celebrating Teen Reading 2003 facilitator
- Educational Planning and Policy Committee, College of Arts and Sciences (2002-03)
- Mānoa Chancellor search committee (Spring 2002)
- Mānoa Forum VIII (Fall 2001)
- Chair, Senate Executive Committee, Colleges of Arts and Sciences (2000-01)
- Member, Senate Executive Committee, College of Arts and Sciences (2000-01)
- Member, Manoa Faculty Senate Committee on Student Affairs (2000-01)
- Senator, Manoa Faculty Senate (2000-01)
- Articulation Standing Committee on World Civilization (2000-01)
- Honors program Forum (2000)
- First Year at Manoa committee (1999-2001)
- Faculty Senate Blue Ribbon Task Force to review the core (1998-1999)



General Education Core Curriculum review conference (Fall 1996)  
 Mānoa Writing Program Faculty Board (1996-98)  
 Board of Scholars, Conference on Literature and Hawaii's Children (June 1996)  
 University Marshal (Assistant 1990-92; Senior Marshal 1992-96)  
 Office of Faculty Development and Academic Support, Honors and Awards Committee  
 (1992-93)

### **Departmental**

Undergraduate Advising Coordinator, Fall 2021-  
 Acting Graduate Chair Fall 2020  
 Department Personnel Committee Full Professor Chair (2015-16, 2020-21)  
 History Honors Track advisor (2014-)  
 Phi Alpha Theta Alpha Beta Epsilon co-advisor (2013-)  
 Curriculum Committee (2013-)  
 Department Personnel Committee Chair (2010-11)  
 Program Review committee chair (2009-10)  
 Chair, Department of History (2001-04, 2006-08)  
 Department Personnel Committee (1998-2001)  
 Search Committee, China (1999-2000)  
 Coordinator, Undergraduate Advising (Spring 1998)  
 World Civilizations T.A. selection committee (standing)  
 Faculty Coordinator, M.A. exams, European history (1994-98)  
 Teaching loads and service teaching committee (1994-95)  
 Faculty-student relations and student morale committee (1994-95)  
 World History Association, local host committee (Honolulu, 1993)  
 Undergraduate curriculum revision committee (1993)  
 Phi Alpha Theta chair of a session of student papers (1993)  
 Phi Alpha Theta judge for paper awards (1992, 1998)  
 Middle China position search (1993)  
 Pacific Coast Branch of the American Historical Association, host and chair (Kona, 1991)  
 Strategic Task Force (1991)

## COURSES TAUGHT

### *Lower Division:*

World History to 1500  
 Honors World Cultures to 1500  
 Honors Introduction to Research and Creative Work  
 Honors Seminar: Medieval/Modern  
 Freshman Integrating Seminar (Learning Communities initiative)  
 Western Civilization to 1500

### *Upper Division:*

Europe in the Early Middle Ages  
 Europe in the High Middle Ages  
 Medieval Cultures: The Global Middle Ages  
 Medieval Cultures: Medievalisms  
 Medieval Cultures: Pre-Modern World History through the Eyes  
     of the British Museum (London study abroad Fall 2018).  
 Medieval Cultures: The Crusades  
 Medieval Cultures: Warriors in Japan and Europe  
     team-taught with Prof. Paul Varley  
 Medieval Cultures:  
     Multiculturalism in the British Isles before 1000  
 Medieval Cultures: Medieval Women  
 Medieval Cultures: Vikings  
 Medieval Cultures: The Celts  
 History of Christianity in a World Context to 1500 (O and E Focus)  
 Introduction to the Study of History; for education majors (W, O)  
 Social Studies for Educators, team-taught interdisciplinary course  
 Senior Tutorial research seminar  
 Honors Research seminar

### *Graduate Seminars:*

Research Seminar in Medieval Europe  
 Research Seminar: Intro to Medieval Studies, "what is the text?"  
 Reading Seminar: Medievalisms  
 Reading Seminar: Medieval Historiography  
 Reading Seminar: The Individual in the Middle Ages  
 Reading Seminar: Medieval Cultural History  
 Reading Seminar: Global Middle Ages