1. Start Adobe Premiere Pro CS6

2. In the **Welcome dialog box**, choose **New Project**

   a. **General Tab items:**

   i. Video: Display Format – **Timecode**
   ii. Audio: Display Format – **Audio Samples**
   iii. Capture Format: **DV**
   iv. Location: click **Browse** to navigate to the desired location for your project file (suggestion: an external hard drive).
   v. Name: enter the **Name/Title** of your project
   vi. Don't hit OK yet, go to **Scratch Disks** tab

   b. **Scratch Disks Tab items:**
i. **Captured Video/Captured Audio**: click **Browse** to navigate to your desired location for storage of video files to be captured/imported (suggestion: an external hard drive).

ii. Leave **Video previews/Audio previews** in **Same as Project**.

iii. Return to the General Tab, click **OK**.

iv. The **New Sequence** dialog box appears.

c. The New Sequence Dialog box

![New Sequence Dialog Box](image)

i. In the **Sequence Presets tab**, select **AVCHD>1080p>AVCHD 1080p24**

ii. Enter a the name/title of your new sequence in the **Sequence Name** box at the bottom.

iii. The Adobe Premiere Pro workspace appears.

This tutorial is written to compliment the in-class lecture, and is for the particular ACM 310 production gears. For more Premiere Pro tips and video tutorials go to [http://tv.adobe.com/](http://tv.adobe.com/)