Objectives
This class focuses on a selection of 20th-century novels that deal with pivotal historical events and represent important developments in novelistic form throughout the century. In addition to reading some remarkable stories and learning about different time periods and places, you will learn fundamental concepts in narrative theory and genre theory, strategies of close reading, and a range of oral-communication skills.

This course carries the Oral Communication (O) Focus Designation. Half of your grade will be based on your performance as a speaker and respondent in formal in-class presentations. Prior to all of your oral communication assignments, I will provide training in effective public speaking in academic contexts, which will include advice on preparing and rehearsing for these assignments as well as pointers for creating successful visual supplements to your presentation.

In addition to these oral-communication assignments, your grade will be based on quizzes (10%), a midterm examination (20%), and a final examination (20%).

Required Texts (available at Revolution Books, 2626 South King St # 201, 944-3106)
Achebe, Chinua. Things Fall Apart
Conrad, Joseph. Heart of Darkness
Cunningham, Michael. The Hours
Grace, Patricia. Potiki
Spiegelman, Art. Maus: A Survivor’s Tale
Woolf, Virginia. Mrs. Dalloway

Student Learning Outcomes
Upon successful completion of this course you should be able to

• read novels critically, identifying details such as narrative structure, style, figurative language, allusions, and dominant themes

• identify important English-language novelists of the 20th century

• discuss the characteristics of key periods in the development of the novel in the 20th century

• discuss significant historical events of the 20th century in relation to their representation in major novels of the period

• locate accurate information about novels, novelists, and historical periods through responsible research and document your research according to MLA style conventions

• conduct oral presentations that effectively convey information and arguments to your audience
• carry on respectful debates with peers on key issues related to history, culture, ethics, and literary interpretation

Assignments
Your grade will be based on your performance in the following assignments. I will provide more detailed descriptions of these assignments within the first two weeks of the semester.

• one 5-minute oral teaching presentation from notes (20%)
• one 7-minute oral presentation of a textual analysis from a prepared script on a panel of peers, followed by discussion (20%)
• active and engaged participation in discussion sessions following panel presentations (10%)
• five unannounced quizzes (10%)
• a midterm examination (20%)
• a final examination (20%)

Grading
You must give your presentations on the days for which they have been scheduled. If you miss a presentation without a compelling reason and without notifying me in advance, I will lower your grade for that presentation by one letter grade.

If you miss an unannounced quiz due to an unexcused absence, you may not make up that quiz. For other absences, please make an appoint to make up the quiz.

You must complete both examinations and both presentations to receive a passing grade in this class. Students who do not complete all oral communication assignments will not earn O Focus credit.

I will assign grades based on the +/- system. I will use the following minimum percentages:

A+ = 100%  A = 95%  A- = 90%
B+ = 87%  B = 83%  B- = 80%
C+ = 77%  C = 73%  C- = 70%
D+ = 67%  D = 63%  D- = 60%
F = 0.0%

I adhere to the university’s policy on Incomplete (I) grades: “A grade of I is given to a student who has not completed a small but important part of a semester's work if the instructor believes that the incomplete was caused by conditions beyond the student's control. Each student receiving a grade of I should consult his or her instructor promptly to determine the steps to be taken and the deadline to complete the course work for changing the grade of I to a final grade.”
Attendance
You are required to attend class regularly and to arrive promptly. Presentations by you and your peers make up a significant portion of our activities in the class, so regular attendance especially crucial.

Missing more than 4 classes will lower your grade by one letter grade. If you miss 6 or more, you will fail the class. If circumstances arise that make it difficult for you to attend class or complete the assigned work, please speak with me immediately. As time passes, it becomes harder to come up with a solution that is fair to you and to the rest of the students in the class. Don’t wait until the end of the semester, when it will be impossible to make retroactive accommodations.

If you arrive more than 15 minutes late for a class without prior notification, I will count you absent for that day.

If you cannot come to class because you are ill, I require documentation of your illness. If you cannot provide documentation, you will be counted absent.

Conduct
Your relationships with your classmates and with me are governed by the Student Conduct Code, which also applies in any online environments we might be using this semester. I expect you to act in a professional and respectful manner in all of these settings. I also expect you to adhere to the UH Executive Policy on the Use and Management of Information Technology Resources. See the Laulima Web site for this class for links to these documents.

If you feel that the conduct of another student in the class is interfering with your ability to learn in this class, please speak with me about the problem immediately. If you feel that my behavior is impairing your learning, you should speak with the Associate Chair of the Department of English in KUY 402.

Use of mobile phone and other mobile devices is not allowed during class time. If I discover that you are on the phone or texting during class, you will get one warning; if you do it again, I will count you absent for that day. Laptops are welcome, but if I discover that you are using them during class for non-class activities, you will get one warning; if you do it again, I will count you absent for that day.

Scholastic Dishonesty
The University of Hawai‘i regulations strictly forbid plagiarism and collusion. Submitting someone else’s work for your own, arranging for someone else to do your writing for you, or purchasing a paper will earn you a failing grade for the assignment. A second infraction will result in a failing grade in the class.

Access
If you have or think that you may have a disability and therefore need some additional support, I encourage you encouraged to contact the KOKUA Program for students with all disabilities, including learning, mental-health, and physical disabilities. Contact KOKUA at 808-956-7511 (V/T), email KOKUA at kokua@hawaii.edu, visit KOKUA in Room 013 Queen Lili‘oukalani Center for Student Services, or visit the KOKUA web site at <www.hawaii.edu/kokua> for further information. KOKUA services are confidential and there is no charge to students.
Schedule
Make sure to complete the reading for the day on which it is assigned on the following schedule. You will find class discussions far more valuable and interesting if you have actually read the material, and as members of the audience for your peers’ presentations, you are obligated to prepare yourself to interact productively with them in the discussion period following their talks.

You can find all the online/downloadable materials in the folders for each week in the Laulima Resources. If I don’t give page numbers after the title of a text, I expect you to read the whole thing by the day on which it’s listed.

Note: the Laulima site works best with the Firefox browser.

WEEK ONE
January 10
introduction to the class

January 12
discussion of presentation formats and assessment criteria
historical background of the novel
(start reading Heart of Darkness for next week)

WEEK TWO
January 17
Conrad, Heart of Darkness (1-30)

January 19
Conrad, Heart of Darkness (31-60)

WEEK THREE
January 24
Conrad, Heart of Darkness (61-113)

January 26
Conrad, Heart of Darkness

WEEK FOUR
January 31
Achebe, Things Fall Apart (3-74)

February 2
Achebe, Things Fall Apart (75-125)

WEEK FIVE
February 7
Achebe, Things Fall Apart (129-167)

February 9
Achebe, Things Fall Apart (171-209)

WEEK SIX
February 14
Panel I
February 16
Grace, *Potiki* (5-58)

**WEEK SEVEN**
February 21
Grace, *Potiki* (59-102)

February 23
Grace, *Potiki* (103-155)

**WEEK EIGHT**
February 28
Grace, *Potiki* (156-185)

March 1
Panel II

**WEEK NINE**
March 6
review for midterm examination

March 8
Midterm Examination

**WEEK TEN**
March 13
Spiegelman, *Maus: A Survivor’s Tale* (5-69)

March 15
Spiegelman, *Maus: A Survivor’s Tale* (73-93)

**WEEK ELEVEN**
March 20
Spiegelman, *Maus: A Survivor’s Tale* (95-159)

March 22
Panel III

**WEEK TWELVE**
Spring Break

**WEEK THIRTEEN**
April 3
Woolf, *Mrs. Dalloway* (3-55)

April 5
Woolf, *Mrs. Dalloway* (56-106)

**WEEK FOURTEEN**
April 10
Woolf, *Mrs. Dalloway* (107-147)

April 12
Woolf, *Mrs. Dalloway* (148-190)
WEEK FIFTEEN
April 17
Cunningham, *The Hours* (3-98)

April 19
Cunningham, *The Hours* (99-154)

WEEK SIXTEEN
April 24
Cunningham, *The Hours* (155-226)

April 26
Panel IV

WEEK SEVENTEEN
May 1
review for final examination
class evaluations

FINAL EXAMINATION
Tuesday, May 8, 9:45-11:45