Syllabus: ACM-385: Topics in Creative Media-Master Class

Class Meets: Friday 2:30–5:20pm, CR 115
Credit Hours: 3 / Prerequisites: ACM 255 and Junior Standing

Instructor: George Chun Han Wang
Phone: 956-0753
Email: wangch@hawaii.edu
Office: 2350 Dole St. #215 (KHET/PBS building)
Office Hours: Monday: 12:30 pm—2:15 pm
Thursday: 4:30 pm—6:00 pm
Friday: 12:30 pm—2:15 pm

Course Description:

A topics-designated courses that will take advantage of faculty, student and visiting professionals' interests in subjects not normally covered, or not covered in depth, in the curriculum. Such areas might include a study of various "genre" films, the works of a particular director, or works produced during a particular historic era. Topics could also include innovations in technology and production for film, digital video, or computer animation.

Course Objectives:

To introduce students to a range of perspectives on the industry’s practices, developments, trends, issues and future directions. The pedagogy of ACM 385 is that ACM students earn a valuable education from a curriculum based on a mixture of theory and practical experience.

Academy For Creative Media Student Learning Objectives:

ACM stresses the interdisciplinary nature of media production and study within an Arts & Sciences foundation that reflects the development of academic, technical, creative and critical thinking skills. All ACM courses reflect a combination of our Student Learning Objectives across the curriculum. They include: Critical Thinking, Writing, History & Aesthetics, Professional Skills, Creativity, Responsibility and Student-Centered Learning.

Textbooks, required readings:

Although there are NO Required Texts for this class.
Grading and Student Evaluation:

Students will earn up to 100 points throughout the course:

<table>
<thead>
<tr>
<th>Points</th>
<th>Description</th>
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<tr>
<td>25</td>
<td>Attendance + punctuality, participation.</td>
</tr>
<tr>
<td>25</td>
<td>Exam(s) and/or Quiz(s)</td>
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<tr>
<td>25</td>
<td>Assignment 1 paper</td>
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<tr>
<td>25</td>
<td>Assignment 2 presentation</td>
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Grading scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>GPA</th>
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<tbody>
<tr>
<td>A+</td>
<td>97-100</td>
<td>4.0</td>
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<tr>
<td>A</td>
<td>94-96</td>
<td>4.0</td>
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<tr>
<td>A-</td>
<td>90-93</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>86-89</td>
<td>3.3</td>
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<tr>
<td>B</td>
<td>83-85</td>
<td>3.0</td>
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<tr>
<td>B-</td>
<td>80-82</td>
<td>2.7</td>
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<tr>
<td>C+</td>
<td>76-79</td>
<td>2.3</td>
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<td>1.7</td>
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<tr>
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<tr>
<td>D-</td>
<td>60-62</td>
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<td>F</td>
<td>0-59</td>
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Grade Inquiries:

Email the instructor any time during the semester to inquire about your existing/available grades. Please specify your name, course/section, and student ID number for verification purposes.

Classroom Policies:

- Attendance is mandatory. Active class/group participation is expected.
  - Tardiness/Early Leave of more than 1/3 of daily class hours will result in the deduction of 0.5 points from total points earned.
  - Tardiness/Early Leave of more than 2/3 of daily class hours will result in a 1-point deduction.
  - Unexcused Absence will result in the deduction of 2 points.
Acknowledged Absence may be granted but requires convincing reasons and supporting evidences for pre-approval. Each acknowledged absence will result in a 0.5 point deduction.

- **Excused Absence** (medical emergency, jury-summoned or military duty, bereavement): to avoid any grade deductions, supporting evidence must be presented before or immediately following the absence.

  - Assignments submitted after due deadlines will receive 2-point deduction.
  - No make-up exams/quizzes will be given, except for excused absence situations.
  - Personal entertainment and communication devices are to be turned off in class. Music listening, web-browsing, cell phone use, texting, tweeting, social-networking & e-mail activities are prohibited in class, unless authorized by instructor under special circumstances. Violations will affect your “professionalism” grades.

**Course Website:** [http://www2.hawaii.edu/~wangch/](http://www2.hawaii.edu/~wangch/)

Students are required to check the teaching website regularly (at least the night before each class meeting) for updates and announcements.

**Weekly Schedule:** (subject to revision) (* indicates class will not meet)

**Week 01 (08/28)**
- Intro to course requirements and general overview

**Week 02 (09/04)**
- Topic: Chinese Martial Arts Cinema and History (Prof. Wang)

**Week 03 (09/11)**
- ACM Townhall: attendance required. Class meets 2:30pm in the Architecture Auditorium.

**Week 04 (09/18)**
- Topic: Postmodernism Cinema / Blue Velvet (Prof. Dissanayake)

**Week 05 (09/25):**
- Quiz 1
- Special Screening: Naming No. 2 (Architecture Auditorium)
- Q&A with Fijian New Zealand playwright Toa Fraser (writer/director)

**Week 06 (10/02)**
- Topic: Queer Cinema / Celluloid Closet (Prof. Moffett)

**Week 07 (10/09)**
- Topic: Queer Cinema / My Own Private Idaho (Prof. Moffett)
Week 08 (10/16) (location TBA)
  • Special Event: Q&A with director Quentin Lee and filmmakers of People I Slept With (Moderator: Anderson Le, Hawaii International Film Festival)

Week 09 (10/23) (location TBA)
  • Special Event: Q&A with Eric Byler, director of 9500 Liberty (Moderator: Dr. Tom Brislin)

Week 10 (10/30)
  • Special Event: Meet the SMART Exchange filmmakers (Prof. Misawa)

Week 11 (11/06)
  • Screening & Q&A with director Brett Wagner (Chief)

Week 12 (11/13)
  • Screening of State of Aloha + Q&A (Prof. Misawa)

Week 13 (11/20)
  • Topic: Queer Cinema (Prof. Moffett)

Week 14 (11/27)* Thanksgiving

Week 15 (12/04)
  • Final Presentation

Week 16 (12/11)
  • Final Presentation

Week 16 (12/18)* Final Exam Week
Copyright Guidelines:
All assignment materials are provided and used only for the purpose of education and learning during this particular course. Do not use course materials and completed assignment for any other purposes, whether personal, for-profit or non-profit. None of the course materials/completed assignment may be included in any personal reels or competition/festival submissions. Absolutely no uploading, showcasing, podcasting, file exchange of any of the course materials via the internet, radio, broadcast or any form of public distribution. Sharing of the raw or edited course material to any person not enrolled in this course is prohibited. Any violation will result in severe grade reduction. For Copyright and Fair Use guidelines, visit: http://library.manoa.hawaii.edu/about/copyright/fairuse.htm. For ACM Copyright Policies, visit: www.hawaii.edu/acm/studres/releases.shtml

Privacy Guidelines:
To provide the class an opportunity to offer non-biased open critiques during the screenings of your works, and to provide anonymity for privacy protection, for certain assignments, exams and/or quizzes, you are required to use an alias (nickname) that will not easily suggest or reveal your real identity. The instructor may provide further guidelines in assigning your alias, but in principal, your alias must be appropriate and not offend anyone in the class. It is your responsibility not to discuss and/or reveal your alias to anybody in any way. If your alias is somehow revealed, you may contact the instructor any time during the semester to change your alias.

KOKUA:
If you have a documented disability that may require accommodation, please inform the instructor privately before the end of the 3rd class session, or the instructor may not have time to make adjustments in the course to accommodate. The instructor would be happy to work with you and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in the course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.

Policy on Incompletes:
Under rare circumstances will the instructor assign an incomplete. You will have to meet ALL of the following conditions:
• You have completed the bulk (70% plus) of course assignments.
• You have completed the mid-term exam.
• You are passing the class.
The instructor can make no exceptions to this policy even if it affects your financial aid. Only if you have emergency and/or long term life altering situations will your request be considered.