

KOR 380: Korean Proficiency through TV Dramas Hybrid Online Course

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 Office Hours: TR 11am-12pm

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Class: Moore 155A Tues & Thurs 12:30pm - 1:20pm plus online session

1. COURSE OBJECTIVE

This hybrid online course is designed for those students who are trying to elevate their Korean language proficiency level from Advanced Intermediate to Low Advanced by challenging themselves to understand Korean TV dramas. Through the contextually rich texts of the dramas, and through frequent discussions and feedback sessions, this course will also offer an opportunity to increase students' awareness about Korean culture, a crucial element in advancing their proficiency to the Low Advanced level. Adapting interactive multimedia programs and elaborate online instructional designs, including four modes of language learning (speaking, listening, reading, and writing), this course will assist and motivate students to obtain the two main objectives mentioned above: increasing Korean language proficiency and gaining valuable cultural awareness.

2. COURSE CONTENT

A. Course contents and instruction

“My Lovely Samsun (내 이름은 김삼순),” one of the most popular Korean TV dramas, has a total of 16 episodes (each approximately 60 minutes), and you will be responsible for watching one or two episodes per week. This course is composed of three main types of class activities: lecture on cultural issues and linguistic structures presented in each episode; students' weekly presentation and group discussion; and weekly online practice and assignments.

- **Lecture:** Some cultural and linguistic topics embedded in each episode of the TV drama will be introduced and discussed using the corresponding scripts and some video excerpts (you will be assigned to watch the complete relevant episode before coming to class). Handouts will be provided for each episode, giving an outline of what is to be discussed.

- **Students' weekly presentation and discussion:** Once a week, there will be a session in which each student gives an oral presentation about the episode covered that week and the presentation will include: analyzing and interpreting the culturally salient features that appeared in the episode. You need to set an appointment with me to go over your topic at least 2 weeks prior to your presentation.
- **Weekly online practice session:** Once a week, there will be an online session in which you are given excerpts for listening and speaking practice. You will be able to find weekly vocabulary lists online as well. After viewing the assigned episode, you have to summarize the storyline based on the comprehension questions provided to help you follow the storyline of each excerpt.

B. Video Materials

All 16 episodes are available in digitized format. You can have access to these materials ONLY from the PC lab in Moore Hall 153. Details are provided in the courseware:

http://nflrc.hawaii.edu/onlinecourse/course_login.cfm?ClassCode=KOR380

You will receive an email with your login information.

C. Grading

Grading will be distributed as follows:

Class participation & attendance	10%
15 storyline summaries	40%
1 Oral presentation	5%
1 Oral skit	15%
15 Online assignments	30%

3. STUDENT LEARNING OUTCOMES

Upon completion of this course, you will be able to:

1. Narrate and describe in all major time frames (past, present and future) in paragraph length discourse.
2. Handle appropriately the linguistic challenges presented by complications or unexpected turn of events that occur within the context of a routine situation or communicative task with which they are otherwise familiar.
3. Analyze and interpret culturally salient features that appear in Korean dramas.
4. Develop cross-cultural insights by comparing the use of linguistic and non-linguistic features captured from Korean dramas with that of students' own heritage.

4. TOPICS & CLASS SCHEDULE

Week	Tues: story & discussion	Thrs: lecture & presentation	Online activities	Assignment
1 1/15-17	Introduction	PC lab: using the online courseware	★ Introduce yourself	★ Watch Episode 1 ★ CQ & Sum #1
2 1/22-24	Story retelling: Episode 1	Getting a job	★ Deferential Speech Style	★ Watch Episode 2 ★ CQ & Sum #2
3 1/29-31	Story retelling: Episode 2	Blind dates	★ get to know e.o.	★ Watch Episode 3 ★ CQ & Sum #3
4 2/5-7	Story retelling: Episode 3	Marriage in Korean culture	★ Interrogative sentences	★ Watch Episode 4 ★ CQ & Sum #4
5 2/12-13	Story retelling: Episode 4	Occupation	★ Plain Speech Level	★ Watch Episode 5 ★ CQ & Sum #5
6 2/19-21	Story retelling: Episode 5	Speech register	★ Speech Levels	★ Watch Episode 6 ★ CQ & Sum #6
7 2/26-28	Story retelling: Episode 6	Love and marriage	★ 사자성어	★ Watch Episode 7&8 ★ CQ & Sum #7&8
8 3/4-6	Story retelling: Episode 7&8	Korean proverbs	★ Past event	★ Watch Episode 9 ★ CQ & Sum #9
9 3/11-13	Story retelling: Episode 9	Personality	★ Describing people	★ Watch Episode 10 ★ CQ & Sum #10
10 3/18-20	Story retelling: Episode 10	Names (people & food)	★ Loan words or compound nouns	★ Watch Episode 11&12 ★ CQ & Sum #11&12
3/25-27	Spring Recess			
11 4/1-3	Story retelling: Episode 11&12	Age issues (seniority)	★ quotation main clause deletion	★ Watch Episode 13 ★ CQ & Sum #13
12 4/8-10	Story retelling: Episode 13	Titles to refer people	★ demonstratives	★ Watch Episode 14 ★ CQ & Sum #14
13 4/15-17	Story retelling: Episode 14	Things you do when you're in love	★ Discourse markers	★ Watch Episode 15 ★ CQ & Sum #15
14 4/22-24	Story retelling: Episode 15	Recreation/entertainment	★ back channeling	★ Watch Episode 16 ★ CQ & Sum #16
15 4/29-1	Story retelling: Episode 16	What makes Koreans "Koreans"	★ Storytelling	★ Turn in the Oral Skit
16 5/6	Oral Skit Presentation	Study days		