

Japanese BA Student Exit Survey Results, Spring 2009

This report contains response data from the Japanese BA exit survey for students graduating in Spring 2009. A total of **9** students responded to the survey (the response rate is 50%).

1. Overall satisfaction with the program

Program & institutional support	<i>N</i>	<i>M</i>	<i>SD</i>	Very dissatisfied 1	Somewhat dissatisfied 2	Neutral 3	Somewhat satisfied 4	Very satisfied 5	N/A
1. Availability of program information (website, brochure)	9	3.63	0.92	0% (0)	11% (1)	22% (2)	44% (4)	11% (1)	11% (1)
2. Academic standards and expectations	9	3.89	1.37	11% (1)	11% (1)	0% (0)	33% (3)	44% (4)	0% (0)
3. Relevance of program to academic/professional goals	9	3.78	1.23	11% (1)	0% (0)	22% (2)	33% (3)	33% (3)	0% (0)
4. Appropriateness of degree requirements	9	4.00	0.94	0% (0)	11% (1)	11% (1)	44% (4)	33% (3)	0% (0)
5. Faculty mentoring and advising	9	4.11	1.20	11% (1)	0% (0)	0% (0)	44% (4)	44% (4)	0% (0)
6. Extra-curricular events (e.g., cultural events)	9	3.50	1.31	11% (1)	0% (0)	33% (3)	22% (2)	22% (2)	11% (1)
7. Student morale	9	3.44	1.17	11% (1)	0% (0)	44% (4)	22% (2)	22% (2)	0% (0)
8. Research opportunities	9	2.83	0.75	0% (0)	22% (2)	33% (3)	11% (1)	0% (0)	33% (3)
9. Career training opportunities	9	2.00	1.07	33% (3)	33% (3)	11% (1)	11% (1)	0% (0)	11% (1)
10. Faculty's ability to keep pace with the field	9	3.78	0.79	0% (0)	0% (0)	44% (4)	33% (3)	22% (2)	0% (0)

2. Satisfaction with the courses in the program

Satisfaction with courses	<i>N</i>	<i>M</i>	<i>SD</i>	Very dissatisfied 1	Somewhat dissatisfied 2	Neutral 3	Somewhat satisfied 4	Very satisfied 5
1. Overall quality of instruction	9	4.00	1.22	11% (1)	0% (0)	0% (0)	55% (5)	33% (3)
2. Variety of courses	9	3.56	1.33	0% (0)	33% (3)	11% (1)	22% (2)	33% (3)
3. Course sequencing	9	3.56	0.73	0% (0)	11% (1)	22% (2)	66% (6)	0% (0)
4. Course availability	9	2.33	1.22	33% (3)	22% (2)	22% (2)	22% (2)	0% (0)
5. Frequency of course offerings	9	2.33	1.12	22% (2)	44% (4)	11% (1)	22% (2)	0% (0)
6. Class size	9	4.11	1.05	11% (1)	0% (0)	0% (0)	55% (5)	33% (3)

3. Satisfaction with institutional resources

Satisfaction with institutional resources	<i>N</i>	<i>M</i>	<i>SD</i>	Very dissatisfied 1	Somewhat dissatisfied 2	Neutral 3	Somewhat satisfied 4	Very satisfied 5	N/A
1. Classroom facilities	9	3.78	1.03	0% (0)	22% (2)	0% (0)	55% (5)	22% (2)	0% (0)
2. Lab facilities	9	3.88	0.99	0% (0)	11% (1)	11% (1)	44% (4)	22% (2)	11% (1)
3. Library resources	9	3.78	1.03	0% (0)	22% (2)	0% (0)	55% (5)	22% (2)	0% (0)
4. Funding opportunities (e.g., scholarships, grants, study abroad)	9	3.00	1.20	11% (1)	11% (1)	44% (4)	11% (1)	11% (1)	11% (1)

4. Learning outcomes

Student learning outcomes	<i>N</i>	<i>M</i>	<i>SD</i>	Not at all 1	With great difficulty 2	With some difficulty 3	Easily 4
1. Engage in oral communication in Japanese in various social contexts, in linguistically and culturally appropriate ways.	9	3.56	0.73	0% (0)	11% (1)	22% (2)	66% (6)
2. Read and comprehend texts written in Japanese from a variety of genres and contexts (e.g., newspapers, essay collections, novels).	9	3.00	0.50	0% (0)	11% (1)	77% (7)	11% (1)
3. Apply critical thinking and rhetorical skills to produce coherent written works and presentations in both English and Japanese.	9	3.11	0.78	0% (0)	22% (2)	44% (4)	33% (3)
4. Use a variety of Japanese reference works and sources, including dictionaries and encyclopedias both in book form and on the internet.	9	3.78	0.44	0% (0)	0% (0)	22% (2)	77% (7)
5. Conduct independent research on topics in Japanese literature and/or linguistics, and effectively communicate the results.	9	3.56	0.53	0% (0)	0% (0)	44% (4)	55% (5)
6. Demonstrate an understanding of phonology, morphology, syntax, and semantics through analysis of words, phrases, and clauses from authentic Japanese samples.	9	3.22	0.67	0% (0)	11% (1)	55% (5)	33% (3)
7. Identify and describe major authors, works, features, forms, and styles of Japanese literature, both premodern and modern.	9	3.56	0.53	0% (0)	0% (0)	44% (4)	55% (5)
8. Analyze and interpret works of Japanese poetry, prose, and drama, read both in translation and in the original Japanese, using terms appropriate to each genre.	9	3.22	0.44	0% (0)	0% (0)	77% (7)	22% (2)
9. Situate and evaluate Japanese literature in its social, historical, intellectual, and religious contexts.	9	3.44	0.53	0% (0)	0% (0)	55% (5)	44% (4)

5. Strengths of the program (*N*=8)

- Because this is Hawaii and there is a large Japanese population, there are a lot of opportunities for taking what was learned in the classroom and applying it to everyday situations.
- I believe the program creates a strong fundamental base in the language and offers a great variety of classes at the upper level that may develop an individual student's abilities based on his/her own interests.
- Teachers who are knowledgeable and are friendly and approachable.
- Reading and writing of Japanese.
- The variety of course offerings was great, and I know I wouldn't have been able to study the language as in depth as I had here at UH, anywhere else in the country.
- They are challenging and makes learning Japanese fun.
- There are many great teachers.
- Majority of the teachers are really committed and wants us to learn.

6. "Did this program increase your job prospects?"

<i>N</i>	<i>M</i>	<i>SD</i>	Definite ly not 1	Maybe not 2	Neutral 3	Maybe yes 4	Definitel y yes 5
8	3.38	1.06	12%(1)	0%(0)	25%(2)	62%(5)	0%(0)

7. “Would you recommend the program to other students who are interested in getting a B.A. in Japanese?”

<i>N</i>	<i>M</i>	<i>SD</i>	Definitely not 1	Maybe not 2	Neutral 3	Maybe yes 4	Definitely yes 5
8	4.63	0.52	0%(0)	0%(0)	0%(0)	37%(3)	62%(5)