

Resources Related to Open Source and Electronic Portfolios

Darren Cambridge
January 13, 2005

- Gallery of Teaching and Learning, Carnegie Foundation for the Advancement of Teaching.
<http://gallery.carnegiefoundation.org/>.
- XML Tutorial. <http://www.w3schools.com/xml/default.asp>.
- XML Standards Reference. <http://www.webreference.com/xml/reference/standards.html>.
- Quick Guide for Getting OSP 1.5 Up and Running, Open Source Portfolio Initiative.
<http://www.theospi.org/releases/1.5/readme-1.5.txt>.
- XSLT Tutorial. <http://www.w3schools.com/xsl/>.
- Webmaster's Color Laboratory, Digibone. <http://www.visibone.com/colorlab/>.
- Electronic Portfolios, American Association for Higher Education.
<http://www.aahe.org/electronicportfolios/>.
- EPAC: The Electronic Portfolios Virtual Community of Practice.
<http://webcenter.aahe.org/chef/portal/group/eportfolioscop>.
- JISC InforNet: Providing Expertise in Planning and Implementing Information Systems, Joint Information Systems Committee. <http://www.jiscinfonet.ac.uk/>.
- Electronic Portfolios Key Theme, EDUCAUSE National Learning Infrastructure Initiative.
<http://www.educause.edu/nlii/keythemes/eportfolios.asp>.
- What is Professional Reflection in Teaching? <http://www.utep.edu/~cetal/portfoli/reflect.htm>.
- The Portfolio Reflection. <http://www.gaston.k12.nc.us/schools/highland/ReflectionQuestions.htm>.
- Portfolio Reflection Feedback. <http://www.writedesigonline.com/reflection.html>.
- (1993). Campus Use of the Teaching Portfolio: Twenty-Five Profiles. Washington, D.C., American Association for Higher Education.
- (2001). 2001 Handbook of Accreditation. Alameda, CA, Western Association of Schools and Colleges.
<http://www.wascsenior.org/senior/handbook.pdf>.
- (2004). HTML Tools, Web Design Group. <http://www.htmlhelp.com/>.
- (2004). PM Boulevard, Robbins-Gioia, LLC. <http://www.pmboulevard.com/Default.aspx?page=92>.
- Acker, S. (2004). "CMS and ePortfolio: At the Crossroads." Campus Technology. <http://www.campus-technology.com/print.asp?ID=10041>.
- Angelo, T. A. and K. P. Cross (1993). Classroom Assessment Techniques: A Handbook for College Teachers. San Francisco, Jossey-Bass.
- Banta, T., Ed. (2002). Building a Scholarship of Assessment. San Francisco, Jossey Bass.
- Barrett, H. and J. Wilkerson (2004). Conflicting Paradigms in Electronic Portfolio Approaches: Choosing an Electronic Portfolio Strategy That Matches Your Conceptual Framework.
<http://www.electronicportfolios.com/systems/paradigms.html>.
- Bernhardt, V. L. The School Portfolio Toolkit: A Planning, Implementation, and Evaluation Guide for College Teachers. Larchmont, NY, Eye on Education.
- Boyer, E. L. (1990). Scholarship Reconsidered: Priorities of the Professoriate. Princeton, Carnegie Foundation for the Advancement of Teaching.
- Bransford, J. D., A. L. Brown, et al. (1999). How People Learn: Brain, Mind, Experience, and School. Washington, DC, National Research Council. <http://books.nap.edu/html/howpeople1/>.
- Brookfield, S. (1995). Becoming a Critically Reflective Teacher. San Francisco, Jossey-Bass.
- Brown, J. S. (2004). The Contours of the Revolution: Rethinking Learning and Organizational Change in the Digital Age. Learning to Change, San Diego, CA, American Association for Higher Education.
- Brown, J. S. and P. Duguid (2000). The Social Life of Information. Cambridge, Harvard Business School Press.
- Burke, K. (1997). Designing Professional Portfolio for Change. Arlington Heights, IL, Skylight Professional Development.
- Burke, K., R. Fogarty, et al. (2002). The Portfolio Connection: Student Work Linked to Standards. Arlington Heights, IL, Skylight Professional Development.

- Cambridge, B., Ed. (2001). Electronic Portfolios: Emerging Practices in Student, Faculty, and Institutional Learning. Washington, DC, American Association for Higher Education.
- Cambridge, B. (2003). Electronic Portfolios: Why Now? EDUCAUSE Live, EDUCAUSE.
<http://www.educause.edu/live/2004/live042/>.
- Coppola, C. and J. Ellis (2004). Open Source Portfolio (OSP) 2: Built on the Sakai Framework, Open Source Portfolio Initiative.
<http://groups.theospi.org:9443/access/content/group/FF727977A011A8C2BC3E9CB5746B6ECA/Whitepapers/osp2-sakai-whitepaper.pdf>.
- Coppola, C. and E. Neely (2004). Open Source-Opens Learning: Why open source makes sense for education. Phoenix, AC, r-smart group. <http://opensourcesummit.org/open-source-200408.pdf>.
- Cross, P. K. and M. H. Steadman (1996). Classroom Research: Implementing the Scholarship of Teaching. San Francisco, Jossey-Bass.
- DiBona, C., S. Ockman, et al., Eds. (1999). Open Sources: Voices of the Open Source Revolution. Sebastopol, CA, O'Reilly.
- Edgerton, R., P. Hutchings, et al. (1991). The Teaching Portfolio: Capturing the Scholarship of Teaching. Washington, DC, American Association for Higher Education.
- Eisner, E. W. (1969). Instructional and Expressive Educational Objectives: Their Formulation and Use in the Curriculum. Chicago, Rand McNally.
- Ellis, D. (1997). Becoming a Master Student. Boston, MA, Houghton Mifflin.
- Flynn, W. J. (2004). Why Not Assess and Document All Learning? Learning Abstracts. 7.
- Gardiner, L., C. Anderson, et al. (1997). Learning Through Assessment: A Resource Guide for Higher Education. Washington, DC, American Association for Higher Education.
- Glassick, C. E., M. T. Huber, et al. (1997). Scholarship Assessed: Evaluation of the Professoriate. San Francisco, Jossey-Bass.
- Greenburg, G. (2004). "The Digital Convergence: Extending the Portfolio Model." EDUCAUSE Review 39(4): 28-37.
- Greenburg, G. and A. Jafari, Eds. (2003). ePortConsortium Whitepaper.
http://with.iupui.edu/WhitePaper/whitepaperV1_0.pdf.
- Haswell, R., Ed. (2001). Beyond Outcomes: Assessment and Instruction Within a University Writing Program. Westport, CN, Ablex.
- Huba, M. E. and J. E. Freed (2000). Learner-Centered Assessment on College Campuses: Shifting the Focus from Teaching to Learning. Needham Heights, MA, Allyn and Bacon.
- Hutchings, P. (1998). The Course Portfolio: How Faculty Can Examine Their Teaching to Advance Practice and Improve Student Learning. Washington, DC, American Association for Higher Education.
- Jafari, A. (2004). "The "Sticky" ePortfolio System: Tackling Challenges and Identifying Attributes." EDUCAUSE Review 39(4): 38-49.
- Kootenays, D. E. S. o. (2004). ePortfolio Portal.
- Love, D., G. McKean, et al. (2004). "Portfolios to Webfolios and Beyond: Levels of Maturation." EDUCAUSE Quarterly 27(2). <http://www.educause.edu/apps/eq/eqm04/eqm0423.asp>.
- Lynch, P. J. and S. Horton (2002). Web Style Guide. New Haven, Yale UP.
<http://www.webstyleguide.com/>.
- Lyons, N., Ed. (1998). With Portfolio in Hand: Validating the New Teacher Professionalism. New York City, Teacher's College Press.
- MacGregor, J., Ed. (1993). Student Self-Evaluation: Fostering Reflective Learning. New Direction for Teaching and Learning. San Francisco, Jossey Bass.
- Marchese, T. J. (1998). The New Conversations About Learning: Insights From Neuroscience and Anthropology, Cognitive Science, and Workplace Studies, New Horizons for Learning.
http://www.newhorizons.org/lifelong/higher_ed/marchese.htm.
- Nic, M. XSLT Reference. <http://www.zvon.org/xxl/XSLTreference/Output/>.
- O'Neil, C. and A. Wright (1995). Recording Teaching Accomplishment: A Dalhousie Guide to the Teaching Dossier. Halifax, Dalhousie University.
- Palmer, P. (1998). The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life. San Francisco, CA, Jossey-Bass.
- Palomba, C. A. and T. Banta (1999). Assessment Essentials: Planning, Implementing, and Improving Assessment in Higher Education. San Francisco, Jossey Bass.

- Partnership for 21st Century Skills (2003). *Learning for the 21st Century*. Washington, DC, Partnership for 21st Century Skills.
- Pellegrino, J. W., N. Chudowsky, et al., Eds. (2001). Knowing What Students Know: The Science of Design of Educational Assessment. Washington, DC, National Research Council.
<http://www.nap.edu/books/0309072727/html/>.
- Pozadzides, J. and L. Quinn (1997). *Cascading Style Sheets*, Web Design Group.
<http://www.htmlhelp.com/reference/css/>.
- Project Management Institute (2000). A Guide to the Project Management Body of Knowledge. Newtown Square, PA, Project Management Institute.
- Project Management Institute (2004). Project Management Institute Homepage, Project Management Institute. <http://www.pmi.org/info/default.asp>.
- Raymond, E. S. (1998). "The Cathedral and the Bazaar." First Monday 3(3).
http://www.firstmonday.dk/issues/issue3_3/raymond/.
- Santos, M. G. (1997). "Portfolio Assessment and the Role of Learner Reflection." Forum 35(2).
<http://exchanges.state.gov/forum/vols/vol35/no2/p10.htm>.
- Schon, D. (1983). The Reflective Practitioner: How Professionals Think in Action. New York, NY, Basic Books.
- Siemens, G. (2004). ePortfolios, eLearnSpace. <http://www.elearnspace.org/Articles/eportfolios.htm>.
- Taggart, G. L., S. J. Phifer, et al., Eds. (1998). Rubrics: A Handbook for Construction and Use. Lanham, MD, The Scarecrow Press.
- Webber, S. (2004). The Success of Open Source. Cambridge, MA, Harvard UP.
- Wenger, E. (1998). Communities of Practice: Learning, Meaning, and Identity. Cambridge, Cambridge UP.
- Wheeler, B. (2004). "The Inevitable Unbundling of Software and Services." Syllabus(3/4).
<http://www.syllabus.com/article.asp?id=9026>.
- Wheeler, B. (2004). "Open Source 2007." EDUCAUSE Review 39(4): 12-27.
<http://www.educause.edu/ir/library/pdf/ERM0440.pdf>.
- Wiggins, G. and J. McTiche (1998). Understanding by Design. Alexandria, Association for Supervision and Curriculum Development.
- Wilkerson, J. R. and W. S. Lang (2003). "Portfolios, the Pied Piper of Teacher Certification Assessments: Legal and Psychometric Issues." Education Policy Analysis Archives 11(45).
<http://epaa.asu.edu/epaa/v11n45/>.
- Yancey, K. B. (1998). Reflection in the Writing Classroom. Logan, UT, Utah State University Press.
- Zubizarreta, J. (2004). The Learning Portfolio. Bolton, MA, Anker.
- Zull, J. E. (2002). The Art of Changing the Brain. Sterling, VA, Stylus Press.