A place of sacredness lies far to the Northeast of Oahu, Hawaii. Legend says that Hiʻiaka, Pele’s sister, Slew a Moʻo (Dragon) here and threw its tail to the sea, which can now be seen as Papale pake (Chinaman’s hat). The body had created Oahu with landmass growing on and around the dragon. Kualoa’s spirituality has awakened a new dragon for the Hawaiian people. I, and a handful of other people, have been fated to be the protectors of Hawaii during this age of corruption.

“If Kualoa should be taken, one half of the island of Oahu and all the pink dyed tapas of Koʻolauloa were to be taken also (Budnick and Duke, p. 177).” The significance of Kualoa was large since it was a place where young Alii’s were trained in the arts of war and political matters. Holding up to the English translation of “Long back,” Kualoa was the backbone of the Hawaiian Kingdom on Oahu. Similarly, we, the Hawaii Royal Order of Guards, are part of the reviving of the Hawaiian Kingdom by providing the proper customs and courtesies of protocol and etiquette for the Royal Societies and Royal Monarchs of Hawaii. As we protect our culture for the Royalty, we also protect their people, our people.

Kualoa was a place of refugee for those condemned to die as sacrifice for the Heiaus. It was said, that anyone who could reach Kualoa would be protected due to a special kapu on the land. Pohukaina, Oahu’s most famous burial cave, is said to be in this sacred mountain; Believed to go through the entire Koʻolau mountain range, it was a place for convenient travel due to its multiple exits to central Oahu. Along this range within Kualoa, the face of Kamehameha The Great could, and still can be seen(by
articulate sight), gazing into the heavens. As the one who conquered Hawaii has taken his place in Kualoa, the Islands are being united under the Royal Societies of Hawaii (since the Monarchy was overthrown), so they may take care of their people. Similarly, as the Monarch of old looks to the future in the stars above, the tears of the heavens care for the land.

Seeing the luscious green valley of Kualoa, it really amazes me that my ancestors had spent their time here training to rule their land. Apua pond gives home to the endangered a’eo (Hawaiian black-necked stilt) as well as a large population of fish. Similarly, the reefs off shore house many native animals and wildlife thanks to the restoration efforts in 1972. Its interests me greatly that I have made such a journey to Kualoa in hopes of preserving my past heritage. Often in the pacific, major events happened because of a dream a person had. I myself have had such an experience, seeing duty, righteousness, honor and life. I am a guardian of the past, present and future, as well as that for the people.

The Palace came from a dream, very similar to Iolani Palace but with one difference. The people of Hawaii would build this Palace rather than a foreign government so that it would be for the Hawaiian people, by the Hawaiian people. The reason was to unite the Hawaiian royalties under one roof so they may take care of their people. A model has been made, which is now used in presentations until we can begin construction.

Kualoa, a place of spirituality, has resumed its tradition in teaching young Alii’s the arts of war and political matters. It has provided myself, as well as two other individuals, an articulate mind that lets us see the evil in our world today. As Hi’iaka
once slew the Mo’o, we must face our modern evil so that the Hawaiian land returns to
whom it belongs to.

Meta-commentary

Timetable

Learning of resources 1:30-2:30 (1 hour total)
Deciding of topic 2:30-3:00 (30 minutes total)
Research on area 4 hours 1 hour (5 hours total)
Typing of drafty draft (1 hour total)
Relation to experience 30 minutes, 6 hours (6 hours 30 minutes total)
Revisions 15 minutes, 3 hours (3 hours 25 minutes total)
Typing of draft (5 hours total)
Typing of final draft (30 minutes total)
Overall time spent: 22 hours 45 minutes

1. What image of yourself did you hope to create in your listeners’ minds? What specific words or sentences help you do that? Why do you seek this image?

After my final evaluation, I set off to work fixing the problems I had in my draft. Luckily, there weren’t too many so I was able to finish quickly. The main thing that needed working on was rewording some of my sentences so that I could get my point across. My image still remains the same of the strength of spirituality located at Kualoa.

I believe my audience has been to locals (Hawaiians especially) to educate people about a place that some pass everyday and some who don’t even know about it. This place has significant value and meaning to it and it amazes me how anyone with the funds can live there now. However, even with the modernization of our island, Kualoa still remains a place of great spirituality.

My aim is basically through targeting my audience. I wish to bring this place up so people can have a deeper understanding of Kualoa and what its significance is.

2. What feelings do you hope to elicit?

I wish to elicit the strong spirituality that resides in Kualoa. From my personal experience and the historical facts, I hope to express the importance of Kualoa, what it meant and what it still represents. Also, like my geo-biography, I wish to express an appreciative feeling to my readers through describing the area in detail.
3. Talk about your purpose in some detail. How does what you have said for #1 and #2 help you achieve that purpose?

My purpose is achieved by letting people know the significance of Kualoa. As mentioned in question one for my aim and audience, people need to know about the place they live because every area has some sort of value and Kualoa would be one that has a lot. Though limited in space, I brought up a fair amount of topics in my essay including legends and the use of Kualoa in the past. I also tied the present with what I am doing at Kualoa and hopefully have caught people’s attention through the program I am in. There is a sentence within my essay that mentions about the future and we cannot advance unless we backtrack. We need to “remember our roots” or we, Hawaiians, will only be stories in a book and memory.
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