

Hero Essay

PROCESS 20 pts

Commentary

Prewriting Efforts	2 points	N.M.I.	C.U.I.	AVG.	GOOD	SUP.
Drafting, Conferencing	15 points	N.M.I.	C.U.I.	AVG.	GOOD	SUP.
Evaluation	3 points	N.M.I.	C.U.I.	AVG.	GOOD	SUP.

(NMI= needs major improvement; CUI= could use improvement; AVG=average; GOOD=good; SUP=superb)

PRODUCT 80 pts

1. Assignment Fulfillment	10 pts.	N.M.I.	C.U.I.	AVG.	GOOD	SUP.
2. THESIS	10 pts	N.M.I.	C.U.I.	AVG.	GOOD	SUP.
3. SUMMARY	10 pts	N.M.I.	C.U.I.	AVG.	GOOD	SUP.
4. ANALYTICAL	10 pts	N.M.I.	C.U.I.	AVG.	GOOD	SUP.
5. ORGANIZE	10 pts	N.M.I.	C.U.I.	AVG.	GOOD	SUP.
6. PERSONAL	10 pts	N.M.I.	C.U.I.	AVG.	GOOD	SUP.
7. PHRASING	10 pts	N.M.I.	C.U.I.	AVG.	GOOD	SUP.
8. GRA./SPEL.	10 pts	N.M.I.	C.U.I.	AVG.	GOOD	SUP.

EXPLANATIONS

1. A catchy title has been created. A catchy intro has been provided. The paper is around 1000 words. General paper-formatting conventions have been adhered to.
2. A well-crafted thesis or moral about the hero is discerned; it is phrased well, and explained such that the core value or understanding of the hero/heroine is presented.
3. The summary/background of the hero is clearly represented, flavorful, and streamlined.
4. The analysis or description behind the hero is expressive, flavorful, and reflects critical thinking.
5. The essay flows well due to strong organizational structures such as P.I.E. structures and transitions.
6. The personal appeal/understanding behind the hero is strong. If the piece is narrative in nature, the story reaches catharsis.
7. Phrasing throughout the piece is original, inventive, playful, or risk-taking.
8. The paper's overall meaning is not impeded by frequent and distracting grammar-based or spelling errors.

STRENGTHS

OPPORTUNITIES TO GET AHEAD: / PENALTIES

Submission to Spectrum, Diamond Journal other contests	Submit?		TENTATIVE GRADE
PERMANENT INFRACTION			LETTER GRADE CONVERSION

Will there be permanent infractions applied to the piece? Yes NO

If yes, justification: \_\_\_\_\_

late poor process lack of conferencing other