

ES/WS390/ Das Gupta/S08
Take Home Midterm
Due 3/31 in class (Monday)

- Paper must be free of grammatical and spelling errors.
- Paper must be analytical rather than descriptive.
- Paper must show that you have read the material on which you are being tested. The paper must demonstrate your grasp of the core concepts in this class.
- To get a good grade on the paper, you must demonstrate critical thinking and good writing.
- All sources used in the paper MUST be cited by using the MLA or Chicago style. Otherwise the paper will be considered plagiarized and receive a failing grade.

Essay questions: 4 pages minimum for each question; list of references not included.
Answer both questions.

- 1a. Select one incident in *Honor Killing* to analyze how the constructions of White manhood and White womanhood in the Massie case advanced what Lipsitz calls the “possessive investment in Whiteness” in Territorial Hawai‘i.
 - 1b. Connect the racialized images of Native Hawaiian masculinity exposed by the Massie case to the contemporary articulations of a Native Hawaiian masculinity by groups such as Hale Mua.
 - 1c. What do you make of this contemporary effort to build a distinctive Native Hawaiian identity in light of Stannard’s argument that the Massie case led to the emergence of a “local” identity?
(Readings: Zinn and Dill, Stannard, Angela Davis, “Myth”, Lipsitz, “Introduction” and Ch 1,” Tengan, Chs 2 and 6)
- 2a. Why does Andrea Smith argue that gender and sexual violence is fundamental to colonization?
 - 2b. What connections do you see between Adrienne Davis’ formulation of a “sexual economy” and Andrea Smith’s idea that “colonial relationships are themselves gendered and sexualized” (p. 8)? How do these two concepts redefine mainstream feminist understandings of violence against women?
 - 2c. From a multiracial feminist perspective, discuss in-depth one response to gender violence. (Zinn and Dill, Smith Ch 1, 2 and 7 and Adrienne Davis)