

Cataloging with RDA

University of Hawai'i at Mānoa Outreach College

Fall 2015

Instructor: Michael A. Chohey, M.A, M.S. LIS

Workshop materials:

Session I: Saturday, September 12, 2015

[WEMI exercise](#)

[Using OCLC Connexion client](#)

[General rules for transcription in RDA](#)

[Describing manifestations: books, pamphlets, printed sheets](#)

[ISBD Punctuation guidelines and examples](#)

In-class handout: [lecture slides](#)

[Scans of preliminaries for hands-on cataloging: BOOKS](#)

Session II: Saturday, September 19, 2015

[DVD template and guidelines](#)

[Using Constant Data in OCLC Connexion Client](#)

DVD scans: [Airplane II](#) [Up](#)

DVD Constant Data (in OCLC save file)

[RDA relationship designators: DVD](#)

Musical Sound Recordings Constant Data (in OCLC save file)

Musical SR (compact disc) scans: [Turandot](#) [L'elisir d'amore](#)

Libretto scans [Turandot](#) [L'elisir d'amore](#)

[RDA relationship designators: Musical sound recordings](#)

Session III: Saturday, September 26, 2015

[Guidelines for accompanying materials](#)

[Musical sound recordings template and guidelines](#)

Printed handouts:

Airplane II DVD record

Turandot compact disc record

In-class exercise: [Understanding name authority records](#)

[Personal name NAR key](#)

[Corporate body NAR key](#)

Session IV: Saturday, October 3, 2015

[Constructing AAPs for Works and Expressions](#)

[Expressing WEMI relationships in MARC bibliographic format](#)

In-class exercise: [Constructing AAPs and Expressing relationships](#)

[Cataloging e-books, e-serials, and other online resources with RDA](#)

[Webliography of cataloging reference resources](#)

[Workshop schedule and outline](#)