

Constructing AAPs for Works and Expressions

In the current MARC-based environment, the bibliographic records we create are basically manifestation-level records.

The manifestation-level bibliographic records we create always embody at least one work, and we *always* identify at least one work embodied in the resource by recording an authorized access point (AAP) for that work.

We *sometimes* record an AAP to identify the particular expression of the work we are cataloging.

The AAP that identifies the work we are cataloging is expressed in MARC21 bibliographic records by one of these means:

130 (uniform title)

100/110/111 + 240 (name + uniform title)

100/110/111 + 245\$a (name + transcribed title proper)

245\$a (transcribed title proper alone)

The means of identifying the work depends on the type of work being cataloged and how and by whom it was created. An AAP for a work can not be the same as the AAP for a different work or for a person, family, or corporate body. That restriction also can affect how the work is identified in the bibliographic record.

Generally speaking, the AAP for a work consists of either:

Creator name AAP + preferred title of work (with or without additions)

or

Preferred title of work alone (with or without additions)

When a work can be attributed to a creator (person, family, or corporate body), the work AAP will be Creator name AAP + Preferred title of work (with or without additions).

Here are some examples of works that can be attributed to a creator:

100 1_ Steinbeck, John, #d 1902-1968.

245 14 The grapes of wrath

110 2_ General Motors Corporation

245 10 Annual report

111 2_ Army Materials Technology Conference #n (2nd : #d 1973 : #c Hyannis, Mass.)

245 10 Ceramics for high-performance applications : \$b proceedings of the Second Army Materials Technology Conference, held at Hyannis, Massachusetts, November 13–16, 1973 /

In all of these cases, the work AAP consists of creator name AAP in 1XX and transcribed title proper in 245\$a. That is possible because the transcribed title proper is the preferred title in all of these cases.

Sometimes a work can be attributed to a creator but the transcribed title proper in 245\$a is *not* the preferred title (see 6.2.2). In those cases, the preferred title is recorded as a uniform title in 240 field and [100/110/111 + 240] substitutes for [100/110/111 + 245] as the AAP for the work. Like in these examples:

100 1_ Shakespeare, William, #d 1564-1616.

240 10 Hamlet

245 14 The tragicall historie of Hamlet Prince of Denmarke

100 1_ Moussorgsky, Modest Petrovich, \$d 1839-1881.

240 10 Kartinki s vystavki

245 10 Pictures at an exhibition

110 2_ Presbyterian Church (U.S.A.)

240 10 Book of common worship (1993)

245 10 To glorify God

110 1_ Connecticut.

240 10 Laws, etc. (Compiled statutes : 1949)

245 14 The general statutes of Connecticut.

250 __ Revision of 1949.

110 1_ Connecticut.

240 10 Laws, etc. (Compiled statutes : 1958)

245 10 Connecticut general statutes annotated.

250 __ Revision of 1958.

100 1_ Bach, Johann Sebastian, \$d 1685-1750.

240 10 Sonaten und Partiten, \$m violin, \$n BMV 1001-1006

245 10 Sechs Sonaten für Violine solo / \$c von Joh. Seb. Bach ;

When a work can not be attributed to a creator, the AAP for the work is the preferred title for the work (see 6.2.2). Sometimes the transcribed title proper (245\$a) of a work that can not be attributed to a creator is deemed to be the preferred title. As in these examples:

245 00 Anthologie de la poésie baroque française / \$d textes choisis et présentés par Jean Rousset.

245 04 The best of Broadway : \$b a set of five CDs with selections from original cast recordings of various musicals by various composers

245 04 Beowulf /

But sometimes the transcribed title proper (245\$a) of a work that can not be attributed to a creator *is not* the preferred title. In those cases, a 130 uniform title field substitutes for 245\$a as in these examples:

130 0_ Pearl of Great Price. \$d Book of Moses

245 14 The Mormon Book of Moses

130 0_ Bible. \$p Mark.

245 14 The complete gospel according to Mark

Sometimes the transcribed title in 245\$a is the preferred title, but a 130 or 240 must be recorded because the preferred title needs an addition to distinguish it from an identical preferred title in the AAP for a different work:

130 0_ Special report (Northern Illinois University. Center for Southeast Asian Studies)

245 10 Special report.

130 0_ Visiting New England (Maine Tourism Association)

245 10 Visiting New England.

264 _1 Portland : \$b Maine Tourism Association, \$c 2011.

100 1_ Card, Orson Scott.

240 10 Ender's game (Graphic novel)

245 10 Ender's game

100 1_ Card, Orson Scott.

240 10 Ender's game (Short story)

245 10 Ender's game

Sometimes the transcribed title in 245\$a is the preferred title, but a 130 or 240 must be recorded because the rules in RDA or LC-PCC PS prescribe an addition to the preferred title to distinguish it from another AAP that is otherwise the same:

130 0_ King Kong (Motion picture : 1933)

245 10 King Kong

130 0_ King Kong (Motion picture : 1976)

245 10 King Kong