

Relationship designators for persons and corporate bodies associated with a musical sound recording work or expression

### Creators

**librettist** An author of the words of an opera or other musical stage work, or an oratorio. For an author of the words of just the songs from a musical, see lyricist.

**lyricist** An author of the words of a popular song, including a song or songs from a musical. For an author of just the dialogue from a musical, see librettist.

**choreographer** A person, family, or corporate body responsible for creating a work of movement.

**composer** A person, family, or corporate body responsible for creating a musical work. Use also for persons, etc., adapting another musical work to form a distinct alteration (e.g., free transcription), paraphrasing a work or creating a work in the general style of another composer, or creating a work that is based on the music of another composer (e.g., variations on a theme).

### Others

**commissioning body** A person, family, or corporate body responsible for commissioning a work.

**production company** A corporate body that is responsible for financial, technical, and organizational management of a production for stage, screen, audio recording, television, webcast, etc.

**sponsoring body** A person, family, or corporate body sponsoring some aspect of a work, e.g., funding research, sponsoring an event.

**abridger** A person, family, or corporate body contributing to an expression of a work by shortening or condensing the original work but leaving the nature and content of the original work substantially unchanged. For substantial modifications that result in the creation of a new work, see **author**.

**arranger of music** A person, family, or corporate body contributing to an expression of a musical work by rewriting the composition for a medium of performance different from that for which the work was originally intended. An arranger of music may also modify the work for the same medium of performance, etc., keeping the musical substance of the original composition essentially unchanged. For substantial modifications that result in the creation of a new musical work, see **composer**.

**choreographer (expression)** A person, family, or corporate body contributing to an expression of a work by providing additional choreography, or by modifying the previous choreography.

**composer (expression)** A person, family, or corporate body contributing to an expression by adding music to a work that originally lacked it, by composing new music to substitute for the original music, or by composing new music to supplement the existing music.

**musical director** A person, family, or corporate body contributing to an expression of a work by coordinating the activities of the composer, the sound editor, and sound mixers for a moving image production or for a musical or dramatic presentation or entertainment.

**actor** A performer contributing to an expression of a work by acting as a cast member or player in a musical or dramatic presentation, etc.

**voice actor** An actor contributing to an expression of a work by providing the voice for characters in radio and audio productions and for animated characters in moving image works, as well as by providing voice-overs in radio and television commercials, dubbed resources, etc.

**commentator** A performer contributing to an expression of a work by providing interpretation, analysis, or a discussion of the subject matter on a recording, film, or other audiovisual medium.

**conductor** A performer contributing to an expression of a musical work by leading a performing group (orchestra, chorus, opera, etc.) in a musical or dramatic presentation, etc.

**dancer** A performer contributing to an expression of a work by dancing in a musical, dramatic, etc., presentation.

**host** A performer contributing to an expression of a work by leading a program (often broadcast) that includes other guests, performers, etc. (e.g., talk show host).

**instrumentalist** A performer contributing to an expression of a work by playing a musical instrument.

**puppeteer** A performer contributing to an expression of a work by manipulating, controlling, or directing puppets or marionettes in a moving image production or a musical or dramatic presentation or entertainment.

**singer** A performer contributing to an expression of a work by using his/her/their voice, with or without instrumental accompaniment, to produce music. A singer's performance may or may not include actual words.

**storyteller** A performer contributing to an expression of a work by relaying a creator's original story with dramatic or theatrical interpretation.

**recording engineer** A person, family, or corporate body contributing to an expression of a work by supervising the technical aspects of a sound or video recording session.

**recordist** A person, family, or corporate body contributing to an expression of a work by using a recording device to capture sound and/or video during a recording session, including field recordings of natural sounds, folkloric events, music, etc.

**sound designer** A person, family, or corporate body contributing to an expression of a work by designing and creating audio/sound components.

**special effects provider** A person, family, or corporate body contributing to an expression of a moving image or audio work by designing and creating on-set special effects (on-set mechanical effects and in-camera optical effects).

**stage director** A person, family, or corporate body contributing to an expression of a stage work through the general management and supervision of a performance.

**writer of added commentary** A person, family, or corporate body contributing to an expression of a work by providing an interpretation or critical explanation of the original work.

**writer of added text** A person, family, or corporate body contributing to an expression of a primarily non-textual work by providing text for the non-textual work (e.g., writing captions for photographs, descriptions of maps).

**writer of added lyrics** A writer of words added to an expression of a musical work. For lyric writing in collaboration with a composer to form an original work, see **lyricist**.