

Relationship designators for persons and corporate bodies associated with a moving image work or expression

Creators

**filmmaker** A person, family, or corporate body responsible for creating an independent or personal film. A filmmaker is individually responsible for the conception and execution of all aspects of the film.

Others

**screenwriter** An author of a screenplay, script, or scene.

**choreographer** A person, family, or corporate body responsible for creating a work of movement.

**composer** A person, family, or corporate body responsible for creating a musical work. Use also for persons, etc., adapting another musical work to form a distinct alteration (e.g., free transcription), paraphrasing a work or creating a work in the general style of another composer, or creating a work that is based on the music of another composer (e.g., variations on a theme).

**interviewee** A person, family, or corporate body responsible for creating a work by responding to an interviewer, usually a reporter, pollster, or some other information gathering agent.

**interviewer** A person, family, or corporate body responsible for creating a work by acting as an interviewer, reporter, pollster, or some other information gathering agent.

**film director** A director responsible for the general management and supervision of a filmed performance.

**television director** A director responsible for the general management and supervision of a television program.

**director of photography** A person, family, or corporate body that captures images, either electronically or on film or video stock, and often selects and arranges the lighting. The director of photography for a movie is also called the chief cinematographer. Use this designation also for videographers.

**film producer** A producer responsible for most of the business aspects of a film.

**television producer** A producer responsible for most of the business aspects of a television program.

**production company** A corporate body that is responsible for financial, technical, and organizational management of a production for stage, screen, audio recording, television, webcast, etc.

**animator** A person, family, or corporate body contributing to an expression of a moving image work or computer program by giving apparent movement to inanimate objects or drawings. For the creator of the drawings that are animated, see **artist**.

**arranger of music** A person, family, or corporate body contributing to an expression of a musical work by rewriting the composition for a medium of performance different from that for which the work was originally intended. An arranger of music may also modify the work for the same medium of performance, etc., keeping the musical substance of the original composition essentially unchanged. For extensive modification that effectively results in the creation of a new musical work, see **composer**.

**art director** A person, family, or corporate body contributing to an expression of a work by overseeing the artists and craftspeople who build the sets for moving image productions.

**costume designer** A person, family, or corporate body contributing to an expression of a work by designing the costumes for a moving image production or for a musical or dramatic presentation or entertainment.

**editor of moving image work** A person, family, or corporate body responsible for assembling, arranging, and trimming film, video, or other moving image formats, including both visual and audio aspects.

**musical director** A person, family, or corporate body contributing to an expression of a work by coordinating the activities of the composer, the sound editor, and sound mixers for a moving image production or for a musical or dramatic presentation or entertainment.

**actor** A performer contributing to an expression of a work by acting as a cast member or player in a musical or dramatic presentation, etc.

**voice actor** An actor contributing to an expression of a work by providing the voice for characters in radio and audio productions and for animated characters in moving image works, as well as by providing voice-overs in radio and television commercials, dubbed resources, etc.

**commentator** A performer contributing to an expression of a work by providing interpretation, analysis, or a discussion of the subject matter on a recording, film, or other audiovisual medium.

**conductor** A performer contributing to an expression of a musical work by leading a performing group (orchestra, chorus, opera, etc.) in a musical or dramatic presentation, etc.

**dancer** A performer contributing to an expression of a work by dancing in a musical, dramatic, etc., presentation.

**narrator** A performer contributing to an expression of a work by reading or speaking in order to give an account of an act, occurrence, course of events, etc.

**on-screen presenter** A performer contributing to an expression of a work by appearing on screen to provide contextual or background information. An on-screen presenter may appear in nonfiction moving image materials or in introductions to fiction moving image materials. Use when another term (e.g., narrator, host) is either not applicable or not desired.

**puppeteer** A performer contributing to an expression of a work by manipulating, controlling, or directing puppets or marionettes in a moving image production or a musical or dramatic presentation or entertainment.

**singer** A performer contributing to an expression of a work by using his/her/their voice, with or without instrumental accompaniment, to produce music. A singer's performance may or may not include actual words.

**speaker** A performer contributing to an expression of a work by speaking words, such as a lecture, speech, etc.

**storyteller** A performer contributing to an expression of a work by relaying a creator's original story with dramatic or theatrical interpretation.

**presenter** A person, family, or corporate body mentioned in an "X presents" credit for moving image materials and who is probably associated with production, finance, or distribution in some way.

**production designer** A person, family, or corporate body responsible for designing the overall visual appearance of a moving image production.

**film distributor** A person, family, or corporate body involved in distributing a moving image manifestation to theatres or other distribution channels.