WORK: Opera *Hamlet* by Ambroise Thomas (1868)

  - is embodied in (manifestation)

Original score written by Thomas (1868)

- is realized through (expression)
  - is realized through (expression)

- 3-CD sound recording published by EMI Classics in 1993
  - is embodied in (manifestation)

- 2-DVD videorecording published by EMI Classics in 2004
  - is embodied in (manifestation)

held by Toronto Public Library

- is exemplified by (item)