FRBR (Functional Requirements for Bibliographic Records)

- Published 1998 by IFLA
- A conceptual model of the bibliographic universe created by entity analysis technique.
  - Entities
  - Relationships
  - Attributes
FRBR Conceptual Model

3 broad categories of entities:

<table>
<thead>
<tr>
<th>Group 1 entities:</th>
<th>Group 2 entities:</th>
<th>Group 3 entities:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work</td>
<td>Person*</td>
<td>Concept</td>
</tr>
<tr>
<td>Expression</td>
<td>Corporate Body*</td>
<td>Object</td>
</tr>
<tr>
<td>Manifestation</td>
<td></td>
<td>Event</td>
</tr>
<tr>
<td>Item</td>
<td></td>
<td>Place*</td>
</tr>
</tbody>
</table>

*The attributes and relationships associated with these entities are further refined in FRAD
Group 1 entities
“A distinct intellectual or artistic creation (i.e., the intellectual or artistic content)” -- RDA 0.2.2

Work

W¹ Shakespeare’s play *Othello*

W² Giuseppe Verdi’s opera *Otello*

W³ The John Neumeier ballet *Othello*

W⁴ The Orson Welles film *The Tragedy of Othello: The Moor of Venice*

W⁵ The Oscar Zarate graphic novel *Othello*
Expression

“The intellectual or artistic realization of a work in the form of alpha-numeric, musical or choreographic notation, sound, image, object, movement, etc., or any combination of such forms” -- RDA 0.2.2

Work: Giuseppe Verdi’s opera *Otello*
- E¹ 1947 performance conducted by Toscanini
- E² 1961 performance conducted by Karajan
- E³ 1995 performance conducted by Levine

Work: Tanizaki Jun’ichirō’s novel *Sasameyuki*
- E¹ Translation into English by Edward Seidensticker
- E² Translation into Spanish by Miguel Ménendez Cuspinera
- E³ Translation into Portuguese by Leiko Gotoda
- E⁴ Translation into Chinese by Chu Yuanxi
- E⁵ Translation into Chinese by Zhou Yizhi
Manifestation
“the physical embodiment of an expression of a work” -- RDA 0.2.2

Work: The Verdi opera *Otello*
- Expression: Dec. 6, 1947 performance conducted by Toscanini
  - M¹ the 2 original sound reels from the NBC studio recording
  - M² the 3-record album published by RCA Victor in 1953
  - M³ the 2-CD set published by RCA Victor Gold Seal in 1991

Work: The Tanizaki novel *Sasameyuki*
- Expression: Translation by Seidensticker (*The Makioka Sisters*)
  - M¹ the 1957 edition published by Tuttle
  - M² the 1993 edition published by Knopf
  - M³ the 1995 edition published by Vintage Books
Item

“a single exemplar or instance of a manifestation” -- RDA 0.2.2

Work: The Verdi opera *Otello*
- Expression: Dec. 6, 1947 performance conducted by Toscanini
- Manifestation: the 2-CD set published by RCA Victor Gold Seal in 1991
  - i¹ the set in Wong A/V Center with call number CD 5221
  - i² the set at Maui CC with call number .C68

Work: The Tanizaki novel *Sasameyuki*
- Expression: Translation by Seidensticker *(The Makioka Sisters)*
- Manifestation: the 1993 edition published by Knopf
  - i¹ the copy in UHM’s Asia collection with barcode 10002642731
Relationships

Examples of a few typical relationships between Group 1 and Group 2 entities

FRBR, p. 15.
Mozart’s Don Giovanni has an adaptation →

Joseph Losey’s film Don Giovanni is an adaptation of →

Mozart’s Don Giovanni
Serials catalogers are long accustomed to making various kinds of work-to-work, work-to-manifestation, and manifestation-to-manifestation relationships explicit in MARC format.
035 __ (OCoLC)51864622

245 00 Bone & joint

776 08 ‡i Online version: ‡t Bone & joint (Online) ‡w (OCoLC)58992503

035 __ (OCoLC)58992503

130 0_ Bone & joint (Online)

776 08 ‡i Also issued in print: ‡t Bone & joint ‡w (OCoLC)51864622
Work attributes

title of the work
form of work
date of the work
medium of performance (musical work)
numeric designation (musical work)
key (musical work)
coordinates (cartographic work)
Expression attributes

title of the expression
form of expression
date of expression
language of expression
extent of the expression
medium of performance (musical notation or recorded sound)
scale (cartographic image/object)
projection (cartographic image/object)
representation of relief (cartographic image/object)
Manifestation attributes

title of the manifestation
statement of responsibility
edition/issue designation
place of publication/distribution
publisher/distributor
date of publication/distribution
series statement
form of carrier
extent of the carrier
physical medium
dimensions of the carrier

manifestation identifier
typeface (printed book)
type size (printed book)
publishation status (serial)
numbering (serial)
playing speed (sound recording)
groove width (sound recording)
system requirements (electronic resource)
access address (remote access electronic resource)
item identifier (e.g. Copy 1, Copy 2)
provenance of the item
marks/inscriptions
condition of the item
access restrictions on the item
circulation status