

Correspondences arranged in the order in which they occur in the data:

Ø/Ø/Ø/Ø/Ø	1, 2, 4, 5, 10, 13, 23, 25, 36
a/a/a/a/a	1, 2, 2, 4, 4, 5, 9, 10, 11, 12, 12, 13, 14, 15, 16, 16, 21, 22, 23, 25, 25, 26, 26, 27, 27, 29, 30, 30, 31, 33, 33, 34, 35, 36, 37, 38, 38, 39, 40, 40
‘/k/‘/k/k	1, 6, 7, 8, 10, 16, 21, 28, 38
o/o/o/o/o	1, 3, 3, 4, 10, 13, 13, 15, 17, 18, 20, 23
w/w/v/v/v	2, 29, 31, 38
n/n/n/n/n	3, 4, 11, 16, 18
h/h/f/f/f	3, 18
m/m/m/m/m	4, 11, 12, 13, 17
l/r/l/r/l	5, 6, 8, 9, 14, 15, 20, 24, 26, 27, 29
u/u/u/u/u	5, 6, 6, 7, 7, 11, 19, 21, 22, 25, 29, 31, 32, 32, 34, 36, 37
k/t/t/t/t	7, 10, 12, 19, 22, 23, 35, 39
e/e/e/e/e	8, 14, 16, 17, 20, 21, 24, 24
i/i/i/i/i	8, 9, 10, 12, 18, 19, 28, 28, 35, 39
n/ŋ/n/n/ŋ	9, 12, 13, 15, 21, 25, 35
h/wh/f/f/f	14, 19, 30, 40
Ø/Ø/Ø/Ø/‘	13, 20, 28, 30, 33, 34, 36, 37
Ø/Ø/Ø/Ø/h	13, 16, 17, 27, 32, 34, 37, 39
p/p/p/p/p	21, 22
h/h/s/s/h	24, 25, 26
a/a/a/a/e	28, 41
l/r/l/r/Ø	28, 31, 32, 33, 40
w/w/f/f/f	41

Correspondences rearranged by sound types and to show overlaps:

i/i/i/i/i	8, 9, 10, 12, 18, 19, 28, 28, 35, 39
e/e/e/e/e	8, 14, 16, 17, 20, 21, 24, 24
a/a/a/a/e	28, 41
a/a/a/a/a	1, 2, 2, 4, 4, 5, 9, 10, 11, 12, 12, 13, 14, 15, 16, 16, 21, 22, 23, 25, 25, 26, 26, 27, 27, 29, 30, 30, 31, 33, 33, 34, 35, 36, 37, 38, 38, 39, 40, 40
o/o/o/o/o	1, 3, 3, 4, 10, 13, 13, 15, 17, 18, 20, 23
u/u/u/u/u	5, 6, 6, 7, 7, 11, 19, 21, 22, 25, 29, 31, 32, 32, 34, 36, 37
p/p/p/p/p	21, 22
k/t/t/t/t	7, 10, 12, 19, 22, 23, 35, 39
‘/k/‘/k/k	1, 6, 7, 8, 10, 16, 21, 28, 38
Ø/Ø/Ø/Ø/‘	13, 20, 28, 30, 33, 34, 36, 37
Ø/Ø/Ø/Ø/Ø	1, 2, 4, 5, 10, 13, 23, 25, 36
Ø/Ø/Ø/Ø/h	13, 16, 17, 27, 32, 34, 37, 39
w/w/v/v/v	2, 29, 31, 38
w/w/f/f/f	41
h/wh/f/f/f	14, 19, 30, 40
h/h/f/f/f	3, 18
h/h/s/s/h	24, 25, 26
l/r/l/r/l	5, 6, 8, 9, 14, 15, 20, 24, 26, 27, 29
l/r/l/r/Ø	28, 31, 32, 33, 40
m/m/m/m/m	4, 11, 12, 13, 17
n/n/n/n/n	3, 4, 11, 16, 18
n/ŋ/n/n/ŋ	9, 12, 13, 15, 21, 25, 35