



THEATRE HISTORICAL SOCIETY of AMERICA

Incorporated not-for-profit in 1969. Exempt from federal taxation as an IRS 501(c)3 corporation.

York Theatre Building
152 N. York St. Elmhurst IL 60126-2889
www.historictheatres.org

630/ 782-1800
Fax 630/ 782-1802
thrhistsoc@aol.com

American Movie Palace Museum ♦ American Theatre Architecture Archives ♦ *Marquee*®, a journal

Finding Aid for the LEE SIEVAN COLLECTION (ANTHONY F. DUMAS DRAWINGS)

Acc No.: xx-004
Future Additions Expected: No
Finding Aid creation: July 23, 2010
Size: Sixty (60) – 10”x 15” drawings, ink

Abstract

This collection contains ink drawings of theatres by Anthony Dumas collected by Lee Sievan. The drawings are primarily theatre exteriors in the state of New York. Fifty-three of the sixty drawings are original artwork. Seven of the sixty drawings are copies of drawings ordered from the Museum of the City of New York.

Background Information

There is scant information on Anthony Dumas's life. However, it is believed that he grew up in Connecticut and later lived in New York. He may have produced drawings for patent applicants. Anthony F. Dumas created these drawings in the 1920s and 1930s. Drawings may have been drawn from the buildings in some cases, but in others he was likely working from a photograph of a building that had already been demolished. Occasionally, he took liberties in his depiction of a building. It is believed that Dumas died in 1943.

Lee Sievan (1902-1990) was a photographer and the wife of painter Maurice Sievan. She also served as librarian and archivist for the International Center for Photography. Her photography was exhibited at the International Center for Photography as well as the Museum of the City of New York.

Lee Sievan contributed Anthony Dumas drawings to be included in an exhibition at the Cooper Hewitt Museum in November 1982. The exhibit "Palaces of Pleasure" was created by author David Naylor. At the suggestion of Mr. Naylor and curator Elaine Dee (of Cooper Hewitt) Ms. Sievan donated the collection of Anthony Dumas drawings to Theatre Historical Society. The bulk of the collection was sent in September of 1982, with the remaining drawings (then on display at Cooper Hewitt) sent at the close of the exhibition.

Scope and Contents Note

The drawings are façades of theatres in New York state with one drawing of the Poli's Theatre in Scranton, PA.

Related Materials

Researchers interested in this collection may also wish to consult the following resources in the THS holdings:

Bill Clifford Collections (Brett Eddy Drawings)

Other materials in the Theatre Historical Society holdings may relate to the topics in this archive. Consult the archivist for further research assistance.

Researchers interested in this collection may also wish to consult the following resources found in **other institutions:**

Library of Congress holds approximately 250 additional drawings by Anthony F. Dumas. A large portion of these drawings were published in "Theaters" by Craig Morrison (2006).

CONTENTS LISTING

Original Pen and Ink Drawings	Drawing/Acc. #
NY-Albany-Capitol 1927 Pen and Ink Drawing, Façade	xx-004-01
NY-Albany-Colonial 1931 Pen and Ink Drawing, Façade	xx-004-02
NY-Albany-Empire 1922 Pen and Ink Drawing, Façade	xx-004-03
NY-Albany-Leland Opera House, and Leland and Majestic Theatres 1924 Pen and Ink Drawing, Façade	xx-004-04
NY-Albany-Proctor's Grand 1923 Pen and Ink Drawing, Façade	xx-004-05
NY-Albany-Proctor's Harmanus Blecker Hall 1920 Pen and Ink Drawing, Façade	xx-004-06
NY-Albany-RKO Palace 1935 Pen and Ink Drawing, Façade	xx-004-07
NY-Albany-Strand 1931 Pen and Ink Drawing, Façade	xx-004-08
NY-Buffalo-Academy 1932 Pen and Ink Drawing, Façade	xx-004-09
NY-Buffalo-Criterion 1929 Pen and Ink Drawing, Façade	xx-004-10
NY-Buffalo-Erlanger 1929 Pen and Ink Drawing, Façade	xx-004-11
NY-Buffalo-Fox Great Lakes 1929 Pen and Ink Drawing, Façade	xx-004-12
NY-Buffalo-Gayety 1923 Pen and Ink Drawing, Façade	xx-004-13
NY-Buffalo-LaFayette Square 1923 Pen and Ink Drawing, Façade	xx-004-14
NY-Buffalo-Loews State 1923 Pen and Ink Drawing, Façade	xx-004-15
NY-Buffalo-Majestic 1923 Pen and Ink Drawing, Façade	xx-004-16
NY-Buffalo-Shea's 1929 Pen and Ink Drawing, Façade	xx-004-17
NY-Buffalo-Shea's Buffalo no date Pen and Ink Drawing, Façade	xx-004-18
NY-Buffalo-Shubert Teck 1922 Pen and Ink Drawing, Façade	xx-004-19
NY-Glen Falls-Empire 1932 Pen and Ink Drawing, Façade	xx-004-20
NY-Glen Falls-Rialto 1939 Pen and Ink Drawing, Façade	xx-004-21
NY-Lake Placid-Palace 1931 Pen and Ink Drawing, Façade	xx-004-22
NY-Mount Vernon-FF Proctor's New 1929 Pen and Ink Drawing, Façade	xx-004-23
NY-Mount Vernon-Loews Mount Vernon 1931 Pen and Ink Drawing, Façade	xx-004-24
NY-New Rochelle-F. F. Proctor's 1927 Pen and Ink Drawing, Façade	xx-004-25
NY-New Rochelle-Loews New Rochelle 1933 Pen and Ink Drawing, Façade	xx-004-26
NY-Newburgh-Academy of Music 1924 Pen and Ink Drawing, Façade	xx-004-27
NY-Newburgh-Cameo 1932 Pen and Ink Drawing, Façade	xx-004-28
NY-Niagara Falls-Cataract and Strand Theatres 1923 Pen and Ink Drawing, Façade	xx-004-29
NY-Port Chester-Proctor's New and Strand Theatres 1919 Pen and Ink Drawing, Façade	xx-004-30
NY-Poughkeepsie-Bardavon (aka Collingwood Opera House) 1924 Pen and Ink Drawing, Façade	xx-004-31
NY-Poughkeepsie-Rialto (aka Cohen's) 1924 Pen and Ink Drawing, Façade	xx-004-32

NY-Rochester-B.F. Keith's Temple 1928 Pen and Ink Drawing, Façade	xx-004-33
NY-Rochester-Corinthian 1928 Pen and Ink Drawing, Façade	xx-004-34
NY-Rochester-Family (aka Cooks Opera House) 1932 Pen and Ink Drawing, Façade	xx-004-35
NY-Rochester-Gaiety (aka Baker) 1928 Pen and Ink Drawing, Façade	xx-004-36
NY-Saratoga Springs-Congress 1932 Pen and Ink Drawing, Façade	xx-004-37
NY-Schenectady-RKO Plaza 1932 Pen and Ink Drawing, Façade	xx-004-38
NY-Schenectady-RKO Proctor's 1931 Pen and Ink Drawing, Façade	xx-004-39
NY-Schenectady-Van Curler Opera House 1919 Pen and Ink Drawing, Façade	xx-004-40
NY-Syracuse-Paramount 1935 Pen and Ink Drawing, Façade	xx-004-41
NY-Syracuse-RKO Keith's 1932 Pen and Ink Drawing, Façade	xx-004-42
NY-Troy-Griswold 1930 Pen and Ink Drawing, Façade	xx-004-43
NY-Utica-Colonial 1932 Pen and Ink Drawing, Façade	xx-004-44
NY-Utica-Stanley 1932 Pen and Ink Drawing, Façade	xx-004-45
NY-Watertown-Avon 1932 Pen and Ink Drawing, Façade	xx-004-46
NY-White Plains-Keith Albee 1932 Pen and Ink Drawing, Façade	xx-004-47
NY-White Plains-Loews State and Palace Theatres 1932 Pen and Ink Drawing, Façade	xx-004-48
NY-Yonkers-Loews 1928 Pen and Ink Drawing, Façade	xx-004-49
NY-Yonkers-Orpheum (aka Doric) 1933 Pen and Ink Drawing, Façade	xx-004-50
NY-Yonkers-Proctor's Palace 1929 Pen and Ink Drawing, Façade	xx-004-51
NY-Yonkers-Warburton 1933 Pen and Ink Drawing, Façade	xx-004-52
PA-Scranton-Poli's 1926 Pen and Ink Drawing, Façade	xx-004-53
<u>Copies of Drawings (Ordered from Museum of the City of New York)</u>	
NY-NYC-Manhattan-Casino and Knickerbocker Theatres COPY 1918 Pen and Ink Drawing, Façade	xx-004-54
NY-NYC-Manhattan-Gaiety COPY no date Pen and Ink Drawing, Façade	xx-004-55
NY-NYC-Manhattan-Maxine Elliotts COPY 1926 Pen and Ink Drawing, Façade	xx-004-56
NY-NYC-Manhattan-Metropolitan Opera House COPY 1935 Pen and Ink Drawing, Façade	xx-004-57
NY-NYC-Manhattan-Nora Bayes' COPY 1919 Pen and Ink Drawing, Façade	xx-004-58
NY-NYC-Manhattan-Victoria (1 of 2 copies) COPY 1919 Pen and Ink Drawing, Façade	xx-004-59
NY-NYC-Manhattan-Victoria (2 of 2 copies) COPY 1919 Pen and Ink Drawing, Façade	xx-004-60