CONFERENCE HIGHLIGHTS

- **“Silent Years” short film** by James Sereno based on Lois-Ann Yamanaka’s “Kala” poems.
- **Reading by Lois-Ann Yamanaka**.
- **“War Child” lunchtime reading**: Five women artists from around the world, Elisabeth Knoke Dieckvoss (Germany), Misuzu Fukeda (Japan), Joan Gencarelli (England), Alshaa Rayne (Indonesia), and Ria Keltz Remenar (Germany) reveal what World War II and its aftermath was like for them as children. Sparked by the bombing of Iraq, they tell their stories. Compiled by Alshaa Rayne.
- **Beyond the Bullets: revisiting the war experience**. Denby Fawcett, Nancy Moss, and Ted Tsukiyama discuss writing, film, and plays on the human cost of war. Stories of resistance and questioned loyalty.

**TRY WRITE a movie**

- **Filmmaking/Screenwriting**: “Uncovering the Power of Storytelling in Film” with Stephanie Castillo and “The process of adapting a short story for film” with James Sereno.
- **The Art, Craft, & Business of Screenwriting**: 3-hour crash course with Robert Olaque.

**TRY WRITE for children**

- **Understanding How to Get Your Children’s Book Published**: workshop with Kimo Armitage. Which books make it to publication?
- **Getting Children to Write**: Donivee Laird, Joseph Tsujimoto and John Wolfe. Panelists will share techniques to encourage young writers (grades K-12) to write and publish. How to integrate writing with visual art and using an innovative exercise called Megaphone Poetry.

**TRY WRITE Culture**

- **Lost in Translation: Local Writers/Local Literature in Japan**: Juliet S. Kono, Wayne Muromoto, Stephen Sumida and Masami Usui. Two local novelists talk about their work set in Japan. Two educators talk about teaching local literature in Japan. Sumida will share his experience of teaching a multicultural American literature class using Juliet Kono’s story, "Ojichan" by adapting it for performance.
- **The Writing Life (or don’t quit your day job)**: Lee Cataluna, Chris McKinney, and Cedric Yamanaka discuss the practicalities of being a writer.
- **Writing Inside/Outside Your Culture**: Robert Barclay, Stuart Coleman, and Victoria Nalani Kneubuhl tackle writing authentically about your own and other cultures.
- **Hawaiian Language Newspapers, 1834-1948**: Kiki Mookini and Carol Silva. Using Hawaiian language resources and an introduction to using Ulukau, a Hawaiian language computer search program. Learn about the native Hawaiian written tradition.
- **Chinatown on My Mind**: Jeffery Paul Chan and Pam Chun. Two novelists have placed their novels in Chinatowns: San Francisco in the 50s and 60s and Honolulu in the early 1900s. Based in part on personal and family history, how did they create their historical novels?

**TRY WRITE Poetry**

- **The Art of the Spoken Word**: Kealoha and Brenda Kwon discuss the art of performance poetry and its place in local culture.
- **Abolish the Drafts?** Eric Chock, Tracee Lee, and Wing Tek Lum. The initial inspiration for a poem is easy, but how do poets handle the multiple drafts, the editing and re-editing, the false starts, the painful deletions, the never ending tinkering, and the serendipitous blessings of the muse?

**“HANDS-ON” WRITING WORKSHOPS**

- **Food and Writing**, Lani Uyeno. Workshop participants will write about memories based on their favorite comfort foods. We’ll begin by sampling some local foods, then we’ll do a series of short pieces of writing connecting to specific memories.
- **Starting a Writing Group/Circle**, Wendie Burbridge and Tyler Miranda. Whether you write fiction, poetry, or memoir, a writing group helps produce strong writing, motivation, and feedback. This workshop will show writers how to constructively and effectively establish, maintain, and manage a living, dynamic, productive writing group.
- **The Art of the Spoken Word**, Brenda Kwon discuss the art of performance poetry and its place in local culture.
- **Abolish the Drafts?**, Eric Chock, Tracee Lee, and Wing Tek Lum. The initial inspiration for a poem is easy, but how do poets handle the multiple drafts, the editing and re-editing, the false starts, the painful deletions, the never ending tinkering, and the serendipitous blessings of the muse?

**PUBLISHER & EDITOR CONSULTATION**

- Consult with publishers and editors from BAMBOO RIDGE, BOOKLINES HAWAII, HAWAII PACIFIC REVIEW, HAWAII REVIEW, KALAMANSI BOOKS, KANANI, MUTUAL PUBLISHING, SPECTRUM, and TINFISH.
MASTER WORKSHOPS

Master Workshops (2 hr. 45 min. sessions in the morning or afternoon) enable participants to work closely with a writer in a small group setting. Depending on the workshop, participants will be able to submit previously written work for critique or engage in writing exercises in class. Spaces are generally limited and will be filled on a first-come, first-served basis. An additional fee is required to participate. Please indicate three choices on your registration form.

“Creative Nonfiction: The Best of Both Worlds” This workshop will explore how creative nonfiction cuts across several genres, combining narrative techniques from fiction, the symbolism of poetry and the accuracy of journalistic reporting. This type of writing can be intensely personal and timeless. Stuart Holmes Coleman has taught at Punahou School, Iolani School, Hawaii Pacific University and the East-West Center, where he is currently teaching leadership classes. He recently received the Elliot Cades Award for Literature and his book Eddie Would Go won the Nonfiction Award from the Hawaii Book Publishers Association in 2003.

“Clothing Truth with Story: Writing the Personal Essay” The difference between a naked Truth and a story is the addition of sensory details and emotional content; we “dress” Truth in story. In this workshop, we will practice the weaving of description, dialogue, scene, and an “inner” point of view — elements of fiction writing — to tell our true stories. Lisa Linn Kanae, author of Sista Tongue (Tinfish Press), holds an MA in English from the University of Hawaii at Manoa. She also has been published in `O`iwi: A Native Hawaiian Journal, Tinfish, Hybolics, and Bamboo Ridge.

Fiction Workshop - We will address issues and concerns specific to participants, as well as problems all writers face, including: characters, dialogue, and “blocks.” Nora Okja Keller is the author of Comfort Woman (Viking 1997), winner of a 1998 American Book Award, and Fox Girl (Viking 2002). She lives in Waipahu with her husband and two daughters.

“Putting the Reader There” We will focus on descriptive techniques. Participants should bring the first page of any story or novel of their own, the object being to see just how visually clear the beginning is. Ian MacMillan has published five novels and four short story collections. His novel The Braid is due out from Mutual Publishing in 2005. He has taught writing at UH since 1986.

Fiction Workshop - Michelle Cruz Skinner was born and raised in the Philippines and teaches writing and literature to high school students. A book that was a writing turning point for her: Bienvenido Santos's Scent of Apples. She has published a collection of short stories Balikbayan and a novel Mango Seasons.

Poetry Workshop - We will explore the strengths of our various cultures by looking at the power of mythology to make vivid writing. In particular we will look at legends and elements from Polynesia to help us understand and develop poetry. Some elements include the symbolic waka, or sailing vessels of our voyaging ancestors, and the stories of the trickster hero Maui. Robert Sullivan has published four books of poetry with Auckland University Press (five is forthcoming in '05), two books for children, a libretto, and has coedited an anthology of contemporary Polynesian poetry in English, Whetu Moana (AUP and UHP). He is an Assistant Professor specializing in creative writing and Maori literature within the English Department at UH Manoa.

“Buss Laugh: Stand Up Poetry” Get two worlds, da world of entertainment and da world of literature. So wot would happen if we wuz for make da two worlds collide? “Da Mastah of Comic Disastah” going try get you for write poems das not only going make people laugh, but going make 'em tink too. Leo A. Tonouchi is one of da co-editors of Hybolics magazine. He get one award-winning collection of Pidgin short stories called Da Word from Bamboo Ridge Press. He also get one book of Pidgin essays called Living Pidgin: Contemplations on Pidgin Culture from Tinfish Press. In 2004, Kumu Kahua Theatre staged his play Gone Feeshing.

Poetry Workshop - Joseph Tsujimoto has taught at Seabury Hall and 'Iolani, and at Punahou since 1981 and has published stories and poems in Bamboo Ridge, Hawai'i Review, and the Chaminade Literary Quarterly. He is the author of two teacher texts: Teaching Poetry Writing To Adolescents and Lighting Fires: How the Passionate Teacher Engages Adolescents Writers.

Fiction Workshop - Participants' work will be discussed and critiqued during the session. Lois-Ann Yamanaka is the author of Saturday Night at the Pahala Theatre, Wild Meat and the Bully Burgers, Blu's Hanging, Heads by Harry, Name Me Nobody, and Father of the Four Passages. She has two books in production, her next novel, a historical fiction called Behold the Many, and a picture book called The Heart's Language. She is co-director along with Melvin E. Spencer III of a writing school Na'au (548-NAAU).

BRWI 2004 T-Shirt, $15.00
Black, 3-color on front, BRP logo on back

For more information, call/fax 808.626.1481, e-mail brinfo@bambooridge.com, or visit www.bambooridge.com.

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Bamboo Ridge Writers Institute  ♦  October 22-23, 2004  ♦  UH Mānoa-Campus Center

Registration Form

Mail or fax to:
Bamboo Ridge Press  •  P.O. Box 61781  •  Honolulu, HI  96839-1781
808.626.1481

CONTACT INFORMATION

Name

Phone Number (Day/Evening/Cell)

Address

City    State    Zip Code

REGISTRATION

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¹ For current (2004) members. You may become a member for the remainder of 2004 by making a tax-deductible donation of $20 or more. Membership includes newsletter and book discounts good until 12/31/2004. Include your donation in the total.

² Currently enrolled secondary or college student. A limited number of registration scholarships for high school and college student writers are available. Contact us for details and a scholarship application.

³ Master Workshops are open only to registered participants. You must pay the registration fee plus the Master Workshop fee. Master Workshops have limited enrollment and will likely fill. You are encouraged to register early.

PAYMENT

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☐ Please charge my credit card:     ___ MasterCard    ___ VISA

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Card #                                Expiration date

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MASTER WORKSHOP SELECTION  (List 3 in order of preference)

1. ____________________  2. _____________________  3.   ______________________

OPEN MIC READING

☐ YES, please assign me a 10-minute slot for the Open Mic session.

For more information, call/fax 808.626.1481. Send e-mail to brinfo@bambooridge.com.
Or visit our website at www.bambooridge.com.
**Saturday, October 23, 2004**

- **Free reading and short film:** 8:30-9:00 am, UHM Campus Center Ballroom
  - “Silent Years” by James Sereno (based on poetry by Lois-Ann Yamanaka)
  - Reading by Lois-Ann Yamanaka

- **Conference Panels & Workshops - 9:15 a.m. - 3:45 p.m.**
  - UH-Mānoa Campus Center Meeting Rooms
  - NOMINAL REGISTRATION FEE
  - Hands on writing workshops, “how-to” sessions, panels, writing tips & advice!
  - Details and application form inside. Early registration deadline extended!

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**Bamboo Ridge Writers Institute Tentative Schedule (subject to change)**

**Saturday, October 23, 2004, UHM Campus Center**

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<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<td>7:30-9:00</td>
<td>Registration / Book Fair (open throughout the day)</td>
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<tr>
<td>8:30-9:00</td>
<td>Campus Center Ballroom Opening Session: Welcome</td>
<td>- “Silent Years,” short film by James Sereno based on Lois-Ann Yamanaka’s poems</td>
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