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**GRADE YOUR OWN ESSAY:**

**TAKE PERSONAL RESPONSIBILITY FOR YOUR OWN GRADES AND EXERCISE BETTER JUDGMENT IN KNOWING WHAT THE TEACHER EXPECTS IN ANY GIVEN ASSIGNMENT.**

**ULTIMATELY, YOU ARE ALWAYS GRADING YOUR OWN ETHOS, YOUR REPUTATION, IN ANY GIVEN ASSIGNMENT.**

Looking at the scoring sheet on the reverse side that you should have SCORED, what are the general strengths of your essay?

Referring to the scoring sheet on the reverse side that you should have SCORED, what are the general areas for improvement of your essay?

Mr. K, my suggested essay grade at this point is a ___/100 (numerical grade), AND letter grade as follows: (circle one)

A+, A, A-
B+, B, B-
C+, C, C-
D+, D, D-
rewrites

I completely understand that I can still revise for a higher grade, **two times**. I also understand that I should prefer content-based revision over grammar-based or sentence-level revisions.

**You MUST provide a letter and number grade above!!!**

Students are often very passive about the grade they get in any course; the minute the student receives back their test results/draft results from their instructor, their eyes immediately seize upon the grade, and very little attention gets paid to anything else on the paper, such as comments that the instructor has exerted a lot of effort and time into creating. After seeing the grade, the students often groan, feel ambivalent, or smile wildly in expectation or disbelief, and a great number simply throw the paper away. Everything you need to improve as a writer, however, is on that paper—that paper is your textbook for composition and grammar. This exercise is designed to make you more responsible for the grade you get in this class and to allow you to empower yourself by knowing exactly in your heart what grade you perceive to be fair. In addition, now that we’ve largely reached the mid-semester, I highly encourage you to start to revise now rather than to procrastinate and revise only at the end of the semester. Typical deadline is as follows: together with the final draft of your NEXT ESSAY.